

OREGON TRAIL

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Count: 64 **Wall:** — **Level:** —

Choreographer: Mick Cook

Music: Big Cars by Heather Myles

Position: Sweetheart Position. Both on same footwork

1-8 Four forward heel-toe struts starting with right

1-4 Right step forward, lock left behind right, right step forward, left brush forward

5-8 Left step forward, right lock behind left, left step forward, left brush forward

1-4 Right step across left, left step back, right step right, left touch next to right

5-8 Left step left right step behind left, left step left, right touch next to left

1-2 Right step right, left step behind right

3-4 Right step quarter turn right, left touch next to right (OLOD)

5-8 Left step left, right touch next to left, light step right, left touch next to right

1-2 Left step left, right cross behind left

3 Left step left making $\frac{1}{4}$ turn left

Let go of left hands, bring right hand over lady's head

4 Right brush forward making $\frac{1}{4}$ turn left

Drop right hands down behind man, lady is now behind man. Both facing inside of the circle (ILOD)

5-6 Right step right, left cross behind right

7 Right step right $\frac{1}{4}$ turn right

Bring right hands back over lady's head and resume Sweetheart Position

8 Brush left forward now facing LOD

1-4 Left rock forward, rock back onto right, left step back, hold one beat

5-8 Right rock back, rock forward onto left, right step forward, hold one beat

1-4 Step forward on left, kick right forward, right step back, left toe touch across right

5-8 Step forward on left, kick right forward, right step back, left toe touch across right

1-4 Left step forward, right lock behind left, left step forward, right brush forward

5-8 Right rock forward, rock back onto left, right rock back, rock forward onto left

REPEAT