

IN THE LINE OF FIRE

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Liam Hrycan

Music: Strings Of Fire by Ronan Hardiman

- 1&2** Right chasse
- 3&4** Cross left foot over right-side shuffle to the right, stepping-left, right, left
- 5&6** Right chasse
- 7&8** Cross rock left foot over right, recover weight onto right foot, step left foot to left side making a $\frac{1}{2}$ turn left
- 9&10** Right chasse
- 11&12** Cross left foot over right-side shuffle to the right, stepping-left, right, left
- 13&14** Making a $\frac{1}{4}$ turn to the right-forward right shuffle
- 15&16** Touch left heel forward, replace left foot beside right, touch right heel forward
- 17&18** Back right shuffle
- 19&20** Left coaster step
- 21-22** Step right foot to right side slightly forward, step left foot behind right
- &** Step right foot to right side
- 23&24** Step left foot over right, step right foot to right side, step left foot behind right
- 25&26** Rock right foot to right side, recover weight onto left foot, step right foot over left
- 27&28** Rock left foot to left side, recover weight onto right foot, step left foot over right
- 29&30** Rock right foot to right side, recover weight onto left foot, step right foot over left
- 31-32** Step left foot to left side slightly forward, step right foot behind left

- 33&34** Making a $\frac{1}{4}$ turn to the left-forward left shuffle
- 35-36** Step right foot forward, pivot $\frac{1}{2}$ turn left
- 37&38** Right kick-ball change
- 39&40** Forward right shuffle
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- 41&42** Forward left shuffle
- 43-44** Step right foot forward, pivot $\frac{1}{2}$ turn left
- 45&46** Right kick-ball change
- 47&48** Forward right shuffle
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- 49-50** Step left foot over right, step right foot to right side making a $\frac{1}{4}$ turn left
- 51&** Step left foot back, step right foot beside left
- 52&** Touch left heel forward, step left foot beside right
- 53-54** Step right foot forward, slide left foot up beside right
- 55&56** Forward right shuffle
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- 57&58&** Touch left heel forward, replace left foot beside right, touch right heel forward, replace right foot beside left
- 59-60** Stomp left foot forward, pivot $\frac{1}{4}$ turn right and clap (transfer weight to right)
- 61&62&** Touch left heel forward, replace left foot beside right, touch right heel forward, replace right foot beside left
- 63-64** Stomp left foot forward, pivot $\frac{1}{4}$ turn right and clap (transfer weight to left)

REPEAT