

Born To Be Me

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: Tom & Wendy Monaghan (NZ). 2009

Music: "Who I Was Born To Be" by Susan Boyle. Album: "I Dreamed A Dream".

Introduction: 8 Beats on Vocals.

FORWARD, ROCK, 1/2TURN, FORWARD, 1/4PIVOT, ACROSS, SIDE, ROCK, ACROSS, 1/2TURN, FORWARD.

- 1 2&3&4** Step R fwd, rock back onto L, turn $\frac{1}{2}$ right step R fwd, step L fwd, pivot $\frac{1}{4}$ turn right, step L across R,
- 5&67&8** Step R to side, recover onto L, step R across L, turn $\frac{1}{4}$ right step L back, turn $\frac{1}{4}$ right step R to side, Step L forward. (3.00)

COASTER-STEP, REVERSE 1/2PIVOT, BACK, COASTER-STEP, 1/2TURN, 1/4TURN, FORWARD,

- 1&23&4** Step R fwd, step L beside R, step R back, touch L back behind R, pivot $\frac{1}{2}$ turn left, step L back, (9.00)
- 5&67&8** Step R back, step L beside R, step R fwd, turn $\frac{1}{2}$ right step L back, turn $\frac{1}{4}$ right step R to side, Step L forward. (xxx) (6.00)

FWD, 1/2 PIVOT, 1/2 TURN, BACK, ACROSS, BACK, 1/2 TURN, FWD, 1/4PIVOT, ACROSS, SIDE, ROCK.

- 1&23&4** Step R fwd, pivot $\frac{1}{2}$ turn left, turn $\frac{1}{2}$ left step R back, step L back, step R across L, step L back, (6.00)
- 5&67&8** Turn $\frac{1}{2}$ right step R fwd, step L fwd, pivot $\frac{1}{4}$ turn right (weight on R), step L across R, step R to side, Recover on L. (3.00)

ACROSS, 1/4 TURN, BACK, COASTER-STEP, FULL-TURN-TRIPLE- FORWARD, SWEEP-ACROSS, SIDE, ROCK.

- 1&23&4** Step R across L, turn $\frac{1}{4}$ right step L back, step R back, Step L back, step R beside L, step L fwd, (xx)
- 5&67&8** Right full turn triple fwd step RLR, sweep L to step across R, step R to side, recover onto L. (6.00)

Repeat dance in new direction.

RESTARTS: (easy to hear)

Wall 1 dance to count 28 (xx) then RESTART facing the Back Wall. (6.00).

Wall 4 “ “ “ “ “ “ “ “ Front “ (12.00).

Wall 6 “ “ “ 16 (xxx) “ “ “ “ Front “ (12.00).

Wall 7 “ “ “ 28 (xx) “ “ “ “ Back “ (6.00).

Suggestion to finish at front wall: Music slows very near the finish of dance, continue at normal pace. Dance to count 12 (Step L back) then do a right $\frac{1}{4}$ turn sailor, drag L to R.