

# Ooh Havana

LINEDANCE.COM

**Count:** 128      **Wall:** 1      **Level:** Phrased Improver

**Choreographer:** Sally Hung , Taiwan (March 2018)

**Music:** Havana by Camila Cabello ft. Young Thug

**Sequence of dance: ABC / ADD / ABC / AC**

**Intro: 16 counts, start to dance on vocals**

## **SECTION A (32 COUNTS)**

### **A1. FWD ROCK, RECOVER, BACK, SHUFFLE, BACK ROCK, RECOVER, FWD SHUFFLE**

**1,2,3&4** Rock R fwd, recover onto L, shuffle back on RLR

**5,6,7&8** Rock back on L, recover onto R, shuffle fwd on LRL

### **A2. SIDE ROCK, RECOVER, TRIPLE STEP, SIDE ROCK, RECOVER, TRIPLE STEP**

**1,2,3&4** Rock R to the R, recover onto L, triple step in place on RLR

**5,6,7&8** Rock L to the L, recover onto R, triple step in place on LRL

### **A3. ¼ R BACK ROCK, RECOVER, ¼ L TRIPLE STEP, ¼ L BACK ROCK, RECOVER, ¼ R TRIPLE STEP**

**1,2,3&4** Make a ¼ turn R rocking back on R, recover onto L, ¼ L triple step on RLR

**5,6,7&8** Make a ¼ turn L rocking back on L, recover onto R, ¼ R triple step on LRL

### **A4. PADDLE TURN FULL TURN L**

**1,2,3,4** Step R fwd, turn ¼ L, step R fwd, ¼ turn L, step R fwd, turn ¼ L, step R fwd, turn ¼ L

## **SECTION B (32 COUNTS)**

### **B1. CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, ¼ L CHA CHA TURN**

**1,2,3&4** Cross R over L, recover onto L, side shuffle on RLR

**5,6,7&8** Cross L over R, recover onto R, ¼ L cha cha turn on LRL

**B2, B3, B4: same as B1**

## **SECTION C (32 COUNTS)**

### **C1. VINE R WITH TOUCH (HIP BUMP TO L), VINE L WITH TOUCH (HIP BUMP TO R)**

**1,2,3,4** Step R to the R, cross step L behind R, step R to the R, touch L beside R with hip bump to L

**5,6,7,8** Step L to the L, cross step R behind L, step L to the L, touch R beside L with hip bump to R

### **C2. SWAY, SWAY, SWAY, TOUCH TOGETHER, SWAY, SWAY, SWAY, TOUCH TOGETHER**

**1,2,3,4** Sway R-L-R, touch L beside R with hip bump

**5,6,7,8** Sway L-R-L, touch R beside L with hip bump

### **C3-C4: repeat C1-C2**

### **SECTION D (32 COUNTS)**

#### **D1. KICK BALL POINT X4**

**1&2,3&4** Kick R fwd, step on ball of R, point L to the L, kick L fwd, step on ball of L, point L to the R

**5&6,7&8** Repeat above procedure

#### **D2. WALK BACK WITH TOUCH, WALK BACK WITH ¼ L TOUCH**

**1,2,3,4** Walk back on R-L-R, touch L beside R with hip bump

**5,6,7,8** Walk back on L-R-L, ¼ turn L touching R beside L with hip bump

#### **D3-D4: same as D1-D2**

#### **Happy Dancing:**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**