

# I Come To You

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Gordon Elliott . Sydney. NSW. Australia. June 2014.

**Music:** "Open Arms" by Collin Raye. Album: "Direct Hits".

**Original Position: Feet Together Weight On The Right Foot.**

**This dance is done in FOUR directions. Introduction : 24 Beats.**

**FORWARD, TOUCH, HOLD, BACK, TOUCH, HOLD**

1, 2, 3      Step L Forward, Touch R Toe To The Side, Hold,

4, 5, 6      Step R Back, Touch L Toe To The Side, Hold.

**WALTZ ACROSS, WALTZ ACROSS**

1            Step L Across In Front Of Right,

2, 3        Step R Together, Step L Together,

4            Step R Across In Front Of Left,

5, 6        Step L Together, Step R Together.

**ACROSS, SIDE, BEHIND, SIDE, SLOW DRAG**

1            Step L Across In Front Of Right,

2, 3        Step R To The Side, Step L Behind Right,

4, 5, 6     Step R To The Side, Slow Drag To Touch L Together. (2 Beats)

**SIDE, BEHIND, 1/4 FORWARD, FORWARD, SLOW DRAG**

1            Step L To The Side,

2, 3        Step R Behind Left, Turn 90deg Left Step L Forward,

4, 5, 6     Step R Forward, Slow Drag To Touch L Together. (2 Beats) (9.00) ##

**BACK, LOCK, BACK, BACK, LOCK, BACK**

1, 2, 3     Step L Back, Lock R Across In Front Of Left, Step L Back

4, 5, 6     Step R Back, Lock L Across In Front Of Right, Step R Back. #

**BACK, ROCK, FORWARD, FORWARD, SLOW DRAG**

1, 2, 3     Step L Back, Rock Forward Onto R, Step L Forward,

**4, 5, 6** Step R Forward, Slow Drag To Touch L Toe Together. (2 Beats)

### **WALTZ FORWARD 1/4 TURN, WALTZ BACK**

**1** Waltz : Step L Forward,

**2, 3** Turn 90deg Left Step R Together, Step L Together,

**4, 5, 6** Waltz : Step R Back, Step L Together, Step R Together. (6.00)

### **WALTZ FORWARD 1/4 TURN, WALTZ BACK**

**1** Waltz : Step L Forward,

**2, 3** Turn 90deg Left Step R Together, Step L Together,

**4, 5, 6** Waltz : Step R Back, Step L Together, Step R Together. (3.00)

### **[48] REPEAT THE DANCE IN NEW DIRECTION**

**RESTARTS 1 & 3 : On WALL 2 & WALL 6 dance to BEAT 30 ( # ) and RESTART facing FRONT BOTH TIMES.**

**RESTART 2 : On WALL 4 dance to BEAT 24 ( ## ) and RESTART facing the FRONT.**

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