

# AGGIS 'N' CAKES

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Eddie Bolton

**Music:** Maggie's Pancakes by The Sporrán Brothers

## SUGARFOOT PATTERNS / HEEL SWITCH AND CLAPS TWICE

- 1-2** Touch left toe to right instep, touch left heel to right instep
- &3-4** Quickly step in place on left foot, touch right toe to left instep, touch right heel to left instep
- &5** Quickly step in place on right foot, touch left heel diagonally forward left
- &6** Clap hands twice
- &7** Quickly step in place on left foot, touch right heel diagonally forward right
- &8** Clap hands twice

## DIAGONAL SWITCH STEPS

- &1** Quickly step right foot in place, point left toe diagonally back left
- &2** Quickly step left foot in place, touch right heel diagonally forward right
- &3** Quickly step right foot in place, hitch left knee diagonally to left (left toe pointed down at calf level)
- &4** Feather toe at calf level to front and back of calf, kick left foot to left diagonal

**Option: kick left foot diagonally forward twice (just for us Ssassenachs)**

- &5-8** Repeat counts &1-&4 again to right

**Counts &4 &8 are done very quickly, you have 3 movements to do to 2 counts!**

## POLKA RUN / ROCK STEP / HIGHLAND FLING

- &1&2** With small hop on left foot, shuffle forward on right-left-right
- 3-4** Step left to left side, rock weight onto right foot
- 5&6** Kick left foot forward, step left in place, kick right foot diagonally forward
- 7-8** Cross right foot over left, unwind  $\frac{3}{4}$  turn left

## $\frac{1}{2}$ LEFT TURNING SHUFFLE / BACK SHUFFLE / $\frac{1}{2}$ RIGHT TURNING SHUFFLE / STEP $\frac{1}{2}$ TURN

- 1&2** Shuffle forward on right-left-right making a  $\frac{1}{2}$  turn left

- 3&4** Shuffle back on left-right-left
- 5&6** Making a ½ turn right shuffle forward on right-left-right
- 7-8** Step forward on left, pivot ½ turn right (end with weight on right)

**REPEAT**

**The choreographer wishes to dedicate this dance to Mary & Gordon Christie, who not only asked him to do the dance but coached him in some of the steps.**