

DO RE MI

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Chris Peel

Music: Do Re Mi by Nanci Griffith

CHASSÉ RIGHT, CROSS SHUFFLE, KICK-BALL CHANGE, ROCK ¼ TURN LEFT

- 1&2** Side step right-step left beside right, side step right
- 3&4** Step left across right-side step right, step left across right
- 5&6** Kick right forward-step right beside left, step left in place
- 7-8** Side rock onto right, step ¼ turn left

SHUFFLE FORWARD, WALK FORWARD, COASTER FORWARD, SAILOR STEP WITH ¼ TURN LEFT

- 9&10** Step right forward-step left beside right, step right forward
- 11-12** Walk forward, left, right
- 13&14** Step left forward-step right beside left, step left back
- 15&16** Step right behind left-step ¼ turn left, side step right

CHASSÉ LEFT, CROSS SHUFFLE, KICK-BALL CHANGE, ROCK ¼ TURN RIGHT

- 17&18** Side step left-step right beside left, side step left
- 19&20** Step right across left-side step left, step right across left
- 21&22** Kick left forward-step left beside right, step right in place
- 23-24** Side rock onto left, step ¼ turn right

SHUFFLE FORWARD, WALK FORWARD, COASTER FORWARD, SAILOR STEP

- 25&26** Step left forward-step right beside left, step left forward
- 27-28** Walk forward right, left
- 29&30** Step right forward-step left beside right, step right back
- 31&32** Step left behind right-side step right, side step left

REPEAT

TAG

After the first repetition (facing left of home) add

KICK BALL CHANGE

1&2 Kick right forward, step right beside left, step left in place

ENDING

Track ends on beat 16 during the 10th repetition (facing back at that point). To finish facing home, replace the $\frac{1}{4}$ turn on the up-beat to beat 16 with a $\frac{1}{2}$ turn.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57838