

LITTLE WHITE LIES

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Count: 48 **Wall:** 4 **Level:** —

Choreographer: Caroline James

Music: Red Lips, Blue Eyes, Little White Lies by Gary Allan

ROCK, STEP ACROSS, ROCK, STEP ACROSS

- 1-2 Step right to side swinging hips right, rock onto left
- 3-4 Step right across left, click fingers of right hand at shoulder height
- 5-6 Step left to side swinging hips left, rock onto right
- 7-8 Step left across right, click fingers of right hand at shoulder height

ROCK, STEP ACROSS, UNWIND, ROCK CHAINE

- 1-2 Step right to side swinging hips right, rock onto left
- 3-4 Step right across left, unwind $\frac{3}{4}$ turn left (taking weight on right)
- 5-6 Step left to side swinging hips left, rock onto right
- 7&8 Stepping left across right shuffle left-right-left

TOUCH X 3, PIVOT, WALK BACK, COASTER STEP

- 1&2 Touch right to side, step right together, touch left to side
- 3-4 Touch left back, keeping weight on right pivot $\frac{1}{2}$ turn left
- 5-6 Walk back left-right
- 7&8 Step back left, step right beside left, step forward left

WALK FORWARD X 3, STOMP, ROLLING VINE BACK, STOMP

- 1-4 Walk forward right-left-right, stomp left together (keep weight on right)
- 5-6 Turning $\frac{1}{2}$ turn left step forward left, turning $\frac{1}{2}$ turn left step back right
- 7-8 Turning $\frac{1}{2}$ turn left step forward left, stomp right together (keep weight on left)

SHUFFLE X 3, ROCK

- 1&2 Shuffle right-left-right to side
- 3&4 Turning $\frac{1}{4}$ turn left shuffle forward left-right-left
- 5&6 Turning $\frac{1}{2}$ turn left shuffle back right-left-right
- 7-8 Step left back at 45 degrees left, rock forward onto right

TRAVELING KICK BALL CHANGE TWICE, STEP TURNING KICK BALL CHANGE, STOMP

Keep body facing straight ahead during next 6 beats

- 1&2** Kick left forward at 45 degrees right, step left slightly back at 45 degrees left, step right forward at 45 degrees right
- 3&4** Repeat previous 2 beats
- 5-6&** Step left forward at 45 degrees right, kick right forward at 45 degrees right, step right slightly back
- 7-8** Turning $\frac{1}{4}$ turn left step forward left, stomp right beside left (keep weight on left)

REPEAT

RESTART

On walls 3 and 6 the pattern is done for only the first 32 beats, and then starting again