

Irish Party

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET - October 2016

Music: An Irish Party In Third Class (Gaelic Storm, Includes John Ryan's Polka and Blarney Pilgrim)[CD: Titanic, Collector's Anniversary Edition - March, 23, 2012]146 bpm

#16 counts intro

S1 - STEP, BRUSH, STEP, BRUSH, STEP, BRUSH, STEP, BRUSH

1-4 Step R forward - brush L forward - step L forward - brush R forward

5-8 Step R forward - brush L forward - step L forward - brush R forward

S2 - STOMP-UP TWICE, KICK TWICE, BACK ROCK, PIVOT ¼ LEFT

1-2 Stomp R beside L - stomp R beside L (keeping weight on L)

3-4 Kick R forward - kick R forward

5-6 Rock back on R - recover on to L forward

7-8 Step R forward - pivot 1/4 turn L (weight on L) (9:00)

S3 - WEAVE LEFT, CROSS ROCK, SIDE, STOMP DOWN

1-4 Cross R over L - step L to L side - cross R behind L - step L to L side

5-6 Cross rock R over L - recover onto L back

7-8 Step R to R side - stomp L beside R (taking weight on L)

S4 - HEEL SWITCHES, RIGHT ROCKING CHAIR

1-2 Touch R heel forward - hold

&3-4 Step R beside L - touch L heel forward - hold

&5-8 Step L beside R - rock R forward - recover onto L - rock back on R - recover onto L

S5 - STEP, BRUSH, BRUSH, BRUSH, STOMP, STOMP, HEEL SPLIT

1-4 Step R forward - brush L forward - brush L across R - brush L forward

5-6 Stomp L forward - stomp R behind L

7-8 Swivel both heels out - swivel both heels in (weight on L)

S6 - JAZZ BOX ¼ TURN RIGHT, JAZZ BOX ¼ TURN RIGHT

1-4 Cross R over left - 1/4 turn R stepping back on L - step R to R side - cross L over R (12:00)

5-8 Cross R over left - 1/4 turn R stepping back on L - step R to R side - cross L over R (3:00)

S7 - TOE SWITCHES, POINT, HOOK, POINT, FLICK

1-2 Point R to R side - hold

&3-4 Step R beside L - point L to L side - hold

&5-8 Step L beside R - point R forward - hook R in front of L knee - point R forward - flick R to R side

S8 - STEP LOCK STEP, FLICK, STEP LOCK STEP, FLICK

1-4 Step R forward - lock L behind R - step R forward - flick L backward

5-8 Step L forward - lock R behind L - step L forward - flick R backward

*** Tag at the end of 3rd wall (9:00) ***

STEP-BRUSH x4, JAZZ BOX 1/8 TURN x2, CLAP x4

1-4 Step R forward - brush L forward - step L forward - brush R forward

5-8 Step R forward - brush L forward - step L forward - brush R forward

1-4 Cross R over L - 1/8 turn R stepping back on L - step R to R side - cross L over R

5-8 Cross R over L - 1/8 turn R stepping back on L - step R to R side - cross L over R (12:00)

1-4 Clap - Clap - Clap - Clap

« Croquez la vie à pleines danses ! » Magali Chabret - Original stepsheet of the choreographer - galicountry76@yahoo.fr