

CASEY BREAK

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Count: 60

Wall: 2

Level: intermediate

Choreographer: Caroline Rushbrook & Tracey Tassell

Music: No One Needs To Know by Shania Twain

APART, HOLD, TOGETHER, HOLD, JUMP, TOGETHER, HEEL, CLAP

- 1-2 Jump both feet apart, hold
- 3-4 Jump both feet together, hold
- 5-6 Jump both feet apart, jump both feet together with weight on left foot
- 7-8 Touch right heel forward, clap

HEEL SWITCHES, HEEL TO HEEL, TOE TO TOE

- &1-2 Step right foot next to left, touch left heel forward, clap
- &3-4 Step left foot next to right, touch right heel forward, clap
- &5&6 Step right foot next to left, touch left heel forward. Step left foot next to right, touch right heel forward
- &7&8 Step right foot next to left, touch left toes to left side, step left foot next to right, touch right toes to right side

CROSS, UNWIND X 2. JAZZ BOX

- 1-2 Cross right foot in front of left, unwind $\frac{1}{2}$ turn left
- 3-4 Cross right foot in front of left, unwind $\frac{1}{2}$ turn left
- 5-6 Cross right foot over left, step left foot back
- 7-8 Step right foot back, touch left foot next to right

SHUFFLE FORWARD X 2, STEP, PIVOT, STOMP, STOMP

- 1&2 Shuffle forward-left, right, left
- 3&4 Shuffle forward-right, left, right
- 5-6 Step left foot forward, pivot $\frac{1}{2}$ turn right
- 7-8 Stomp left foot in place, stomp right foot in place

JUMP, CROSS, UNWIND, CLAP

- 1-2 Jump feet apart, jump feet together crossing left foot over right

3-4 Unwind ½ turn right, clap

HIP BUMPS AND GRINDS

1-2 Step left foot forward and bump left hip forward twice

3-4 Bump right hip back twice

5-8 Roll hips for 4 counts

SHUFFLE FORWARD, STEP, PIVOT

1&2 Shuffle forward-left, right, left

3-4 Step right foot forward, pivot ½ turn left

HIP BUMPS AND GRINDS

1-2 Step right foot forward and bump right hip forward twice

3-4 Bump left hip back twice

5-8 Roll hips for 4 counts

FORWARD SHUFFLE, STOMP, STOMP

1&2 Shuffle forward-right, left, right

3-4 Stomp left foot in place, stomp right foot in place

REPEAT