

CRAZY BYRD

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Robyn-April Rivard-Darby

Music: Lie No Better by Delbert McClinton

RIGHT HEEL AND TOE / LEFT HEEL AND TOE

- 1 Weight on left foot, touch right heel forward
- & Quickly step right foot next to left foot, weight on right foot
- 2 Weight remaining on right, quickly touch left toe straight back
- 3 Weight remaining on right, touch left heel forward
- & Quickly step left foot next to right foot, weight on left foot
- 4 Weight remaining on left, quickly touch right toe straight back

VINE, 2 / TURN / STEP

- 5 Step right foot to right side, weight on it
- 6 Cross left foot behind right foot, weight on left foot
- 7 Begin $\frac{1}{4}$ turn right by stepping right foot $\frac{1}{4}$ right, weight on it
- 8 Complete turn, stepping left foot next to right foot, weight on left foot

TOUCH AND HEEL / TOUCH AND HEEL

- 9 Weight remaining on left, touch right toe next to left foot
- & Quickly step right foot next to left foot, weight on right foot
- 10 Weight remaining on right, quickly touch left heel straight forward
- 11 Weight remaining on right, quickly touch left toe next to right foot
- & Quickly step left foot next to right foot, weight on left foot
- 12 Weight remaining on left, quickly touch right heel straight forward

CROSS / TURN / TURN / TURN

- 13 Weight remaining on left, cross right toe behind left foot
- 14 Unwind, by pivoting $\frac{1}{2}$ right, weight ending on right foot (facing 9:00) to begin $1\frac{1}{2}$ progressive turn right

- 15 Continue to turn, pivoting $\frac{1}{2}$ right on ball of right toe, step left foot left, weight ending on left foot (facing 12:00)
- 16 Complete 1 $\frac{1}{2}$ turn by pivoting $\frac{1}{4}$ right on ball of left foot, weight ending on right foot (facing 6:00)

TRIPLE CROSS / SIDE ROCK

- 17 Begin left-right-left triple step cross to right by crossing left foot over right foot, weight on left foot
- & Keeping feet in same position, quickly step right foot to right side, weight on it
- 18 Keeping feet in same position, complete triple step by quickly stepping left foot to right side, weight on left
- 19 Uncross, stepping right foot to right side, weight on it
- 20 Rock weight back to left foot

TRIPLE CROSS / SIDE ROCK

- 21 Begin right-left-right triple step cross to left by crossing right foot over left foot, weight on right foot
- & Keeping feet in same position, quickly step left foot to left side, weight on it
- 22 Keeping feet in same position, complete triple step cross by quickly stepping right foot to left side
- 23 Uncross, stepping left foot to left side, weight on it
- 24 Rocking weight back to right foot

HEEL AND HEEL AND HEEL / DON'T CLAP!

- 25 Weight remaining on right, touch / tap left heel 45 degrees left diagonally forward
- & Quickly step left foot next to right foot, weight on left foot
- 26 Weight remaining on left, quickly touch / tap right heel 45 degrees right diagonally forward
- & Quickly step right foot next to left foot, weight on right foot
- 27 Weight remaining on right, quickly touch / tap left heel 45 degrees left diagonally forward
- 28 Hold

TOUCH, TURN / STEP, PIVOT

- 29 Weight remaining on right, touch left toe straight back
- 30 Pivot $\frac{1}{2}$ left, weight ending on left foot (facing 12:00)

31 Step right foot forward, weight on it

32 Pivot $\frac{1}{4}$ left on balls of both feet, weight ending on left foot (facing 9:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58902