

MINUTE BY MINUTE

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mikael Mölsä (Feb 08)

Music: Minute By Minute by The Doobie Brothers (CD: Minute By Minute)

Starting point: At about 0:11, at vocals.

Note: There is a RESTART on wall 7, where you dance the 24 counts (leaving off the last set of 8's, you'll be facing 3 o'clock) and restart the dance.

WIZARD OF OZ'S

- 1-2&** Step right to right diagonal, lock left behind right, step right to right diagonal
- 3-4&** Step left to left diagonal, lock right behind left, step left to left diagonal
- 5-6&** Step right to right diagonal, lock left behind right, step right to right diagonal
- 7-8&** Step left to left diagonal, lock right behind left, step left to left diagonal

ROCK STEP, ¼ RIGHT TURNING SHUFFLE, CROSS, SIDE, ½ LEFT TURNING SAILOR STEP

- 1-2** Rock right forward, recover weight back to left
- 3&4** Step right to right diagonal and turn 1/8 to right, step left next to right, step right to right diagonal and turn 1/8 to right
- 5-6** Step left across left, step right to side
- 7&8** Step left behind right, turn ½ to left by stepping right next to left, step left to left diagonal

TURNING HIP BUMPS THAT TURN A FULL BOX TURN TO LEFT

- 1&2** Turn ¼ to left and step right to side while bumping hips to right, then back to left, then to right again (weight ends up on right)
- 3&4** Turn ¼ to left and step left to side while bumping hips to left, then back to right, then to left again (weight ends up on left)
- 5&6** Turn ¼ to left and step right to side while bumping hips to right, then back to left, then to right again (weight ends up on right)
- 7&8** Turn ¼ to left and step left to side while bumping hips to left, then back to right, then to left again (weight ends up on left)

Note: You've completed your box-like full turn and should now be facing 9:00 o'clock.

**BIG STEP BACK, DRAG, BALL CHANGE STEP FORWARD, SLIDE, TOGETHER, ½ LEFT
TURNING SAILOR STEP**

- 1-2** Large step back on right, drag left up to right
- &3-4** Step back on left, step forward on right, step forward on left
- 5-6** Take a big step with right to right diagonal, touch left next to right
- 7&8** Step left behind right, turn ½ to left by stepping right next to left, step left to left diagonal

REPEAT