

# Hey Ho Fais Do Do

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Gaye Teather (UK) February 2017

**Music:** Hey Ho Away We Go by Dave Sheriff and The Britpickers (110bpm.) CD: From Then 'Til Now.

**Track available to download from iTunes, Amazon and other major download sites**

**#16 count intro**

**Right heel dig x 2. Triple step. Left heel dig x 2. Triple step**

- 1 - 2            Dig Right heel forward twice
- 3&4            Triple step on the spot stepping Right. Left. Right
- 5 - 6            Dig Left heel forward twice
- 7&8            Triple step on the spot stepping Left. Right. Left

**Right shuffle forward. Left shuffle forward. Hitch. Back. Hitch. Back. Hitch. Back. Stomp**

- 1&2            Step forward on Right. Step Left beside Right. Step forward on Right
- 3&4            Step forward on Left. Step Right beside Left. Step forward on Left
- &5              Hitch Right knee. Step back on Right foot
- &6              Hitch Left knee. Step back on Left foot
- &7              Hitch Right knee. Step back on Right foot
- 8                Stomp Left beside Right taking weight onto Left

**Side Right. Together. Chasse Right. Side Left. Together. Chasse Left**

- 1 - 2            Step Right to Right side. Step Left beside Right
- 3&4            Step Right to Right side. Step Left beside Right. Step Right to Right side
- 5 - 6            Step Left to Left side. Step Right beside Left
- 7&8            Step Left to Left side. Step Right beside Left. Step Left to Left side

**(For styling, clap hands on the side steps and chasses or use arms in a pumping motion (shoop shoop) during above)**

**Jazz box quarter turn Right. Heel switches x 3. Clap. Clap**

- 1 - 2            Cross Right over Left. Step back on Left

- 3 - 4** Quarter turn Right stepping Right to Right side. Step Left beside Right (Facing 3 o'clock)
- 5&6** Touch Right heel forward. Step Right beside Left. Touch Left heel forward
- &7** Step Left beside Right. Touch Right heel forward
- &8** Hold position and clap hands twice

### **Start again**

**Fun bits!! At the end of wall 7 (facing 9 o'clock) there is a short break in the music (8 counts) and then it speeds up for the final 2 walls. Here are some fun options (or you can make up your own so long as you come back to 9 o'clock to continue the dance).**

**You could stand still and clap 8 times or**

**(1) Stomp in place. (2) Hold. (3) Stomp in place. (4) Hold then (5-8) Stomp Right foot 4 times or**

**Stomp. Hold/clap. Stomp. Hold/clap. Walk round a full circle over 4 counts**

**Have fun and be inventive!!**

**Ending: Dance ends facing 3 o'clock.**

**To finish facing front just make a quarter turn left as you do the final heel switches....  
Ta Da!!!**