

# QUEEN OF MY HEART

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Doug & Jackie Miranda & Gary & Marie Lafferty

**Music:** Queen Of My Heart by Westlife

**Sequence:**AAA, ABB, CBB, CBB, BBB

## PART A

**The intro: 24 counts 4 wall (you will finish facing the starting wall)**

**CROSS LEFT, POINT RIGHT, HOLD; CROSS RIGHT BEHIND LEFT, POINT LEFT, HOLD**

**1-3**              Cross left over right, point right to right side, hold (weight is on left)

**4-6**              Cross right behind left, point left to left side, hold (weight is on right)

**CROSS OVER VINE RIGHT, DRAG LEFT TO RIGHT, TOUCH**

**1-3**              Cross left over right, step right to right, step left behind right

**4-6**              Step right big step to right, drag left next to right and touch left next to right (weight remains on right)

**STEP LEFT TO LEFT, DRAG RIGHT TO LEFT, TOUCH; CROSS RIGHT, STEP LEFT BACK  $\frac{1}{4}$  TURN RIGHT, STEP RIGHT TO RIGHT**

**1-3**              Step left big step to left, drag right next to left and touch left next to right (weight remains on left)

**4-6**              Cross right over left, step left back turning  $\frac{1}{4}$  turn right, step right to right side

**LEFT TWINKLE, RIGHT TWINKLE**

**1-3**              Cross left over right, step right to right side, recover on left

**4-6**              Cross right over left, step left to left side, recover on right

**Repeat counts 1-24 to 3:00, 6:00, and 9:00 walls. You will be facing the 12:00 wall (starting wall) to begin the dance**

## PART B

**The dance: 36 counts 2 wall**

**STEP LEFT BACK, HOLD, WALTZ FORWARD RIGHT, LEFT, RIGHT**

1-3 Step left back and look back over left shoulder, hold for counts 2-3

4-6 Basic waltz forward right, left, right

### **STEP LEFT FORWARD, RIGHT RONDE $\frac{1}{2}$ TURN LEFT; RIGHT TWINKLE $\frac{1}{2}$ TURN RIGHT**

1-3 Step left forward, turn  $\frac{1}{2}$  turn left while sweeping right around for counts 2-3 on ball of left (weight remains left)

4-6 Cross right over left, turn  $\frac{1}{4}$  right stepping back on left, turn  $\frac{1}{4}$  right stepping right to right side

### **CROSS LEFT OVER RIGHT, POINT RIGHT TO RIGHT, HOLD; RIGHT TWINKLE $\frac{1}{2}$ TURN RIGHT**

1-3 Cross left over right, point right to right side, hold (weight is on left)

4-6 Cross right over left, turn  $\frac{1}{4}$  right stepping back on left, turn  $\frac{1}{4}$  right stepping right to right side

### **STEP LEFT FORWARD, HITCH RIGHT KNEE, KICK RIGHT FORWARD; RIGHT BASIC WALTZ BACK**

1-3 Step forward on left, hitch right knee, kick right foot forward, (counts 2-3 should be smooth and flowing)

4-6 Step back on right, step left next to right, step right in place (weight is on right)

### **STEP LEFT FORWARD, RIGHT RONDE $\frac{1}{4}$ TURN LEFT, HOOK RIGHT; RIGHT TWINKLE $\frac{1}{4}$ TURN RIGHT**

1-3 Step forward on left, turn  $\frac{1}{4}$  turn left sweeping right around, hook right across left

4-6 Step down on right (crossed over left), step left to side, step right  $\frac{1}{4}$  turn right

### **STEP LEFT FORWARD, $\frac{1}{4}$ LEFT, STEP ON LEFT; CROSS RIGHT, $\frac{1}{4}$ TURN RIGHT, STEP BACK ON RIGHT**

1-3 Step forward on left, turn  $\frac{1}{4}$  turn left stepping to right on right, step left to left

4-6 Cross right over left, turn  $\frac{1}{4}$  right stepping back on left, step back on right

## **PART C**

**The tag: (the tag is danced at the end of the 2nd & 4th sequence, you will always be facing the front wall)**

**ROCK LEFT BACK, HOLD; BASIC WALTZ FORWARD RIGHT, LEFT, RIGHT; ROCK LEFT FORWARD, HOLD; BASIC WALTZ BACK RIGHT, LEFT, RIGHT**

**1-6** Rock back left, hold 2 counts (weight on left); step forward right, step left forward, step right forward

**7-12** Rock left forward, hold 2 counts (weight is on left); step back on right, step back left, step back right