

# GRASSHOPPER

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**Count:** 64

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Lorraine Kurtela & Norman Faria

**Music:** Billy B. Bad by George Jones

## JAZZ SQUARE, GRASSHOPPER SCRATCHES

- 1-4** Right foot cross over left, left step behind right, right step in place, left step beside right
- 5-8** Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts

**Wrists rub up and down along with right leg rubs (simultaneously)**

## STEP LOCKS WITH BRUSH

- 1-4** Right step forward, left slide up in back of right, step forward right, brush left foot forward
- 5-8** Left step forward, right slide up in back of left, step forward left, brush right foot forward

**Styling: When left foot locks behind right on counts 1-4, lift right heel, bending right knee.**

**Reverse for counts 5-8**

## ROCK STEPS, ¼ LEFT PIVOTS

- 1-4** Right step forward, rock back on left, right step back, rock forward on left
- 5-8** Right step forward with ¼ turn left, right step forward with ¼ turn left

**Weight is on left**

## SAILOR SHUFFLE, GRASSHOPPER SCRATCHES

- 1&2** Right ball-cross behind left
- 3&4** Left ball-cross behind right
- 5-8** Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts

**Wrists rub up and down along with right leg rubs (simultaneously)**

## HOP FORWARD, BACK, HOP FORWARD

- &1-2** Hop right foot forward, bring left foot next to right, hold
- &3-4** Hop left foot back, bring right foot next to left, hold

**5-8** Pushing off with left foot, hop forward 4 steps (right-left-right-left)

### **ZIG ZAG BACKWARDS WITH CLAPS**

**1-2** Step back right (angle right), touch left next to right and clap

**3-4** Step back left (angle left), touch right next to left and clap

**5-6** Step back right (angle right), touch left next to right and clap

**7-8** Step back left (angle left), touch right next to left and clap

### **STEP LOCK RIGHT, STEP LOCK LEFT, PIVOT TURN**

**1-3** Step lock right-left-right

**4-6** Step lock left-right-left

**7-8** Step right forward, ½ turn pivot left (weight left)

### **HOP FORWARD, BACK, HOP FORWARD**

**&1-2** Step right foot forward, bring left foot next to right, hold

**&3-4** Step left foot forward, bring right foot next to left, hold

**5-8** Pushing off with left foot, hop forward 4 steps (right-left-right-left)

### **REPEAT**