

LOOK AT ME INSTEAD

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Steffi

Music: When You Look At Me by Christina Milian

Sequence:A (1-32), B (1-8), A (1-32), B (1-16), A (1-32), B (1-20), A (1-32), B (1-16), A (1-32), B (1-4), A (1-32), B (1-8), A (1-32), B (1-16), A (1-32), B (1-4), A (1-32), B (1-8)

PART A

KICK, CROSS, KICK, STEP, KICK, STEP, STEP FORWARD, TAP X 3, ½ TURN RIGHT, RIGHT COASTER STEP

- 1&2** Kick left forward, hook left in front of right, kick left forward
- &3&4** Step left in place, kick right forward, step right in place, step left forward
- 5&6** Tap both heels three times, making ½ turn right
- 7&8** Step back on right, step left next to right, step forward on right

TOUCH, KICK TURNING ¼ LEFT, LEFT COASTER STEP, KICK, STEP, KICK, STEP, POINT, TURN ½ RIGHT, STEP POINT

- 1-2** Touch left next to right, kick left forward, making ¼ turn left
- 3&4** Step left back, step right next to left, step left forward
- 5&6&** Kick right forward, step right in place, kick left forward, step left in place
- 7&8** Point right toe to right side making ½ turn right on ball of left, step on right, point left to left side

KICK, CROSS, KICK, STEP, KICK, STEP, STEP FORWARD, TAP 3X, ½ TURN RIGHT, RIGHT COASTER STEP

- 1&2** Kick left forward, hook left in front of right, kick left forward
- &3&4** Step left in place, kick right forward, step right in place, step left forward
- 5&6** Tap both heels three times making ½ turn right
- 7&8** Step back on right, step left next to right

TOUCH, KICK TURNING ¼ LEFT, LEFT COASTER STEP, KICK, STEP, KICK, STEP, POINT TURN ¼ RIGHT, STEP POINT

- 1-2** Touch left next to right, kick left forward, making $\frac{1}{4}$ turn left
- 3&4** Step left back, step right next to left, step left forward
- 5&6&** Kick right forward, step right in place, kick left forward, step left in place
- 7&8** Point right toe to right side, making $\frac{1}{4}$ turn right on ball of left, step on right, point left to left side

PART B

BEHIND, SIDE, FRONT, STEP, SLIDE, BOUNCE X 4, SIDE LEFT, BEHIND, STEP, STEP, TURN $\frac{1}{2}$ LEFT, STEP, TURN $\frac{1}{2}$ LEFT, STEP, SIDE RIGHT, BEHIND, STEP, STEP, TURN $\frac{1}{2}$ RIGHT, STEP, STEP, $\frac{1}{2}$ TURN RIGHT, STEP

- 1&2** Step left behind right, step right to right side, cross step left in front of right
- 3-4** Long step forward diagonally right, slide left up to right
- 5-6** On the balls of both feet, bend knees bounce twice
- 7-8** On the balls of both feet, bend knees bounce twice
- 9-10** Step left to left side, cross right behind left
- &11-12** Step left in place, step right forward turning $\frac{1}{2}$ left, weight ends on left
- 13-14** Step right forward turning $\frac{1}{2}$ left, weight ends on left
- 15-16** Step right to right side, step left behind right
- &17-18** Step right in place, step left forward turning $\frac{1}{2}$ right, weight ends on right
- 19-20** Step left forward turning $\frac{1}{2}$ right, weight ends on right

When dancing the 16 count b section you will need to replace the last step with a touch, therefore keeping the weight on the right foot ready to start the dance again.