

# RAISE THE ROOF

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Sue MacFarlane

**Music:** If You Want To Touch Her, Ask! by Shania Twain

## 2 HIP BUMPS RIGHT, ROTATE HIPS, 2 HIP BUMPS LEFT, ROTATE HIPS

- 1-2 Two hip bumps to the right
- 3-4 Rotate hips to the right
- 5-6 Two hip bumps to the left
- 7-8 Rotate hips to the left

## SIDE, BEHIND, TRIPLE STEP, SIDE, BEHIND, TRIPLE STEP

- 1-2 Step right to the right, cross left behind right
- 3&4 Step right to right, step left beside right, step right beside left
- 5-6 Step left to the left, cross right behind left
- 7&8 Step left to the left, step right beside left, step left beside right

## RAISE THE ROOF (8 COUNTS)

### BACK, BACK, RAISE THE ROOF, BACK, BACK, RAISE THE ROOF

- 1-2 Step back on the right as you angle your body to the right corner, step back on the left as you angle your body to the left corner
- 3-4 With both arms bent at the elbow, close to the body, right arm higher than left, push up with palms and right up two times

### **Palm will be facing the ceiling, fingers bent**

- 5-6 Step back on the right as you angle your body to the right corner, step back on the left as you angle your body to the left corner
- 7-8 With both arms bent at the elbow, close to the body, right arm higher than left, push up with palms and right up two times

### **Palm will be facing the ceiling, fingers bent**

## WALK, WALK, STEP, ¼ TURN LEFT, ELVIS KNEE

- 1-2 Step forward on the right, step forward on the left

- 3-4 Step forward on the right, pivot  $\frac{1}{4}$  turn left (weight should be on both feet at shoulder with apart)
- &5&6 Bring both knees out, in, out, in
- &7&8 Bring both knees out, in, out, in (weight ending on the left)

**You can move your body side to side for fun for the Elvis knee part**

**HEEL SWITCHES, STEP  $\frac{1}{2}$  TURN LEFT, HEEL SWITCHES, STEP  $\frac{1}{2}$  TURN LEFT**

- 1&2 Touch right heel forward, step right beside left, touch left heel forward
- &3-4 Step left beside right, step forward on the right, pivot  $\frac{1}{2}$  turn left
- 5&6 Touch right heel forward, step right beside left, touch left heel forward
- &7-8 Step left beside right, step forward on the right, pivot  $\frac{1}{2}$  turn left

**STEP SIDE, HOLD,  $\frac{1}{2}$  TURN RIGHT, HOLD, COASTER STEP, STEP,  $\frac{1}{2}$  TURN RIGHT**

- 1-2 Step right to the right side, hold
- 3-4 Pivot  $\frac{1}{2}$  turn right as you step left to the left, hold
- 5&6 Step back on the right, step left beside right, step forward on the right
- 7-8 Step forward on the left, pivot  $\frac{1}{2}$  turn right with weight ending on the left

**RAISE THE ROOF (8 COUNTS)**

**BACK, BACK, RAISE THE ROOF, BACK, BACK, RAISE THE ROOF**

- 1-2 Step back on the right as you angle your body to the right corner, step back on the left as you angle your body to the left corner
- 3-4 With both arms bent at the elbow, close to the body, right arm higher than left, push up with palms and right up two times

**Palm will be facing the ceiling, fingers bent**

- 5-6 Step back on the right as you angle your body to the right corner, step back on the left as you angle your body to the left corner
- 7-8 With both arms bent at the elbow, close to the body, right arm higher than left, push up with palms and right up two times

**Palm will be facing the ceiling, fingers bent**

**WALK, WALK, WALK, TOUCH, BACK, SLIDE, OUT, IN, OUT**

- 1-2** Step forward on the right, step forward on the left
- 3-4** Step forward on the right, touch left beside right
- 5-6** Take a big step back on the left, slide right towards left ending weight on both feet
- 7&8** Jump as you bring both feet out, jump as you bring both feet together, jump as you bring both feet out

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35308](https://www.linedance.com/index.php?f=dance_view&id=35308)