

# Bye-Bye Earl

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Kathryn Rowlands , UK - Sept, 2015

**Music:** Goodbye, Earl by the Dixie Chicks; CDs The Essential Dixie Chicks, Fly.

**#32-count intro, start on vocal.**

**\*Tag at end of Walls 2,4,7,9 [easy to spot]**

**Note: The music stops for four beats at counts 17-20 at Wall 11, facing 12:00, when she says "we need a break"; just carry on dancing...**

**[1-8] Heel Dig, Hook, Shuffle, Rocking Chair**

- 1-2            Touch R heel forward on right diagonal, hook R foot across L leg
- 3&4           Step R foot forward, slide L foot up beside right, step R foot forward
- 5-6           Rock L foot forward, recover weight onto R
- 7-8           Rock L foot back, recover weight onto R [12:00]

**[9-16] Rock, Recover, Cross Scuff x2**

- 1-2            Rock left onto L foot, recover R
- 3-4L cross over R, R heel scuff to right diagonal**
- 5-6            Rock right onto R foot, recover L
- 7-8R cross over L, L heel scuff to left diagonal [12:00]**

**[\* 'Break' in music of 4 counts here at Wall 11, facing 12:00: carry on dancing with no stop]**

**[17-24] Heel Dig, Hook, Shuffle, Rock/recover, Turn, Scuff**

- 1-2            Touch L heel forward on left diagonal, hook L foot across R leg
- 3&4           Step L foot forward, slide R foot up beside L, step L foot forward
- 5-6            Rock R foot forward, recover weight onto L,
- 7-8            Turning ½ turn to the right, Scuff L foot forward [6:00]

**[25-32] Jazz Box, Step-Scuff x2**

**1,2,3,4L foot cross over R, step R foot back, step L foot beside right, scuff R heel forward**

**5-6** Step R foot forward, scuff L heel forward

**7-8** Step L foot forward, scuff R heel forward [6:00]

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**TAG: \*4-count TAG at end of Walls 2 and 4 [facing 12:00] and Wall 9 facing 6:00]:**

**1-2** Step right, touch L beside

**3-4** Step left, touch R beside

**Tag: \*\*8-Count TAG at end of Wall 7 [facing 6:00]:**

**1,2,3,4** Jazz Box: R foot cross over L, step L foot back, step R foot beside L, Step L foot beside R foot

**5-6** Step right, touch L beside

**7-8** Step left, touch R beside

**Dance/music ends facing 12:00 on strong beats/chords.**

**Last Update - 17th April 2018**