

MAKE BELIEVE

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Count: — **Wall:** — **Level:** —

Choreographer: Amanda Harvey-Tench

Music: It's Only Make Believe by Ronnie McDowell

Sequence: AAB, AABB, AABBB

PART A

SHUFFLE FORWARD, STEP-SCUFF, CROSS, BACK, & CROSS, ¼ TURN

- 1&2** Right shuffle forward (right-left-right)
- 3-4** Step forward on left foot, scuff right foot
- 5-6** Cross right foot over left, step back on left foot
- &7** Step right foot to right side, then cross left over right
- 8** Step right foot into a ¼ turn right
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- 9&10** Left shuffle forward (left-right-left)
- 11-12** Step forward on right foot, scuff left foot
- 13-14** Cross left foot over right, step back on right foot
- &15** Step left foot to left side, then cross right over left
- 16** Step left foot into a ¼ turn left

RIGHT CROSS SHUFFLE, ¼ TURN LEFT & SHUFFLE FORWARD, JAZZBOX

- 17&18** Cross right foot over left, step left to left side, cross right foot over left
- &** Turn ¼ left
- 19&20** Left shuffle forward (left-right-left)
- 21-24** Jazz box - cross right over left, step back on left, step right to right side, step left beside right
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- 25&26** Cross right foot over left, step left to left side, cross right foot over left
- &** Turn ¼ left

27&28 Left shuffle forward (left-right-left)

29-32 Jazz box - cross right over left, step back on left, step right to right side, step left beside right

PART B

SYNCOPATION: RIGHT & LEFT & HEEL & TOE

1& Point right toe to right side, then quickly bring right foot back to place

2& Point left toe to left side, then quickly bring left foot back to place

3& Touch right heel out in front, then quickly bring right foot back to place

4 Touch left toe behind

½ TURN, TOE & HEEL & SCUFF

5½ turn over right shoulder (transferring weight forward on to left foot)

6& Touch right toe behind, then quickly bring right foot back to place

7& Touch left heel out in front, then quickly bring left foot back to place

8 Scuff right foot forward

RIGHT SHUFFLE FORWARD, ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP

9&10 Right shuffle forward (right-left-right)

11-12 Rock forward on left foot, rock weight back on to right

13&14 Left shuffle back (left-right-left)

15-16 Rock back on right foot, rock weight forward on to left