

# DOWNSIDE UP

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**Count:** —                      **Wall:** 4                      **Level:** beginner

**Choreographer:** Jessica Haugen

**Music:** Bouncin' Off The Ceiling (Upside Down) by The A\*Teens

**Sequence:** A, A, A, B, A, A, A, B, A, Tag, B, A, A, B, Ending

The choreographer was 9 years old when this dance was created.

## PART A

### STEP, KICK, STEP, KICK, STEP BACK KICK, STEP, ¼ TURN HITCH

**1-2-3-4**                      Step right to right, kick left across right, step left to left, kick right across left

**5-6-7-8**                      Step right back, kick left forward, step left forward, ¼ turn left hitch right knee

**9-16**                      Repeat steps 1-8

### GRAPEVINE RIGHT HEEL JACK AND CROSS, GRAPEVINE LEFT HEEL JACK AND CROSS

**17-18&19&20** Step right to right, cross left behind right, step right to right, touch left heel to left, step left in place, cross right over left

**21-22&23&24** Step left to left, cross right behind left, step left to left, touch right heel to right, step right in place, cross left over right

### STEP, TOUCH, ¼ TURN STEP, TOUCH, HEELS OUT, IN, OUT, TOGETHER

**25-26-27-28** Step right to right, touch left beside right, ¼ left step left to left, touch right next to left

**29-30-31-32** Both heels out, both heels in, both heels out (traveling slightly to right), feet together

## PART B

### BOX STEP TWICE

**1-2-3-4**                      Cross right over left, step left back, step right to right, step right forward

**5-6-7-8**                      Repeat steps 1-4

### TOUCH, AND, TOUCH, AND, CROSS, ½ TURN TWICE

**9&10&11-12** Touch right toe to right, step right next to left, touch left toe to left, step left next to right, cross right over left, unwind ½ turn left

**13-16** Repeat steps 9-12

**TAG (4 COUNTS)**

**BOX STEP (SAME AS 1-4 IN PART B)**

**1-2-3-4** Cross right over left, step left back, step right to right, step right forward

**ENDING**

**On the last count of dance, on the word you,  $\frac{3}{4}$  turn left on left foot (facing front) setting right foot to right. Arms: left hand on left hip, point right index finger towards whoever is watching you!**