

Dance With Me Tonight

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Ayu Permana , (INA), October 2016

Music: Dance With Me Tonight by Olly Murs

Start after 56 count intro

SESSION 1. TOE TOUCHES

1-2-3-4 Touch R toe to right side - Touch R toe beside L - Touch R toe to right side - Step R beside L

5-6-7-8 Touch L toe to left side - Touch L toe beside R - Touch L toe to left side - Step L beside R

SESSION 2. TOE STRUTS - KICK (2X)

1-2-3-4 Touch R toe forward - Step down R heel - Touch L toe forward - Step down L heel

5-6-7-8 Touch R toe forward - Step down R heel - Kick L forward, twice

SESSION 3. BACK LOCKSTEP - HITCH & ¼ TURN - TRIPLE STEPS - HITCH (03.00)

1-2-3-4 Step L backward - Cross R over L - Step L backward - Hitch R, as making ¼ turn right to face (03.00)

5-6-7-8 Step R to right side - Step L close to R - Step R to right side - Hitch L

SESSION 4. (LEFT & RIGHT) DIAGONAL LOCKSTEP & HOLD (03.00)

1-2-3-4 Step L forward to left diagonal (10.30) - Cross R behind L - Step L forward - Hold

5-6-7-8 Step R forward to right diagonal (01.30) - Cross L behind R - Step R forward - Hold

SESSION 5. BACK DIAGONAL AND TOE TOUCH (03.00)

1-2-3-4 Step L diagonally backward left - Touch R toe beside L - Step R diagonally backward right - Touch L toe beside R

5-6-7-8 Step L diagonally backward left - Touch R toe beside L - Step R diagonally backward right - Touch L toe beside R

RESTART HERE: On wall 4 .. facing (09.00)

Do wall 5 normally until count 6 .. For count (7 - 8) : Make ¼ turn right, step R slightly to the side (12.00) - Step L beside R .. instead of .. Step R diagonally backward right - Touch L toe beside R ...

SESSION 6. (3 X) ¼ TURN LEFT - BUMPING HIPS (06.00)

1-2-3-4 Turn ¼ left, step L forward (12.00) – Hold – Turn ¼ left, step R to side (09.00)– Hold

5-6-7-8 Turn ¼ left, step L forward (06.00) – Hold – Touch R toe in front of L, as bumping hips right and left (7 – 8) .. ends weight on L

SESSION 7. (RIGHT & LEFT) SIDE - RECOVER - CROSS - HOLD (06.00)

1-2-3-4 Step/rock R to right side – Recover on L – Cross R over L – Hold

5-6-7-8 Step/rock L to left side – Recover on R – Cross L over R – Hold

SESSION 8. (RIGHT & LEFT) SIDE - TOE TOUCH - BUMPING HIPS (06.00)

&1-2-3-4 Low hop slightly to the right, step on R (&1) – Touch L toe beside R –Bumping hips left and right (3-4)

&5-6-7-8 Low hop slightly to the left, step on L (&1) – Touch R toe beside L –Bumping hips right and left (3-4)

REPEAT

RESTART: On Wall 4 .. facing (09.00)

Do wall 5 normally until count 6 .. For count (7 – 8) : Make ¼ turn right, stepping R slightly to the side (12.00) – Step L beside R .. instead of .. Step R diagonally backward right – Touch L toe beside R ...so now you are facing (12.00) and start wall 5 from the beginning

HAVE FUN AND HAPPY DANCING

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