

# Honey, I'm Good

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**Count:** 32

**Wall:** 2

**Level:** Low Intermediate – Contra (or 2 wall line dance)

**Choreographer:** Donna Manning (Jan 2015)

**Music:** Honey, I'm Good by Andy Grammer

## #16 count intro into music - NO Tags Or Restarts

**As a contra dance: pick a partner, start facing each other with about 3 feet between you.....**

### Sec. 1 (1-8) Step, Kick, Coaster Step, Stomp, Stomp, Toes, Heels, Toes

**1,2, 3&4** Step R fwd, kick L fwd as you tap instep to instep w/ partner, step L back, bring R back to L, step L fwd

**5,6, 7&8** Stomp R to R side, Stomp L to L side (weight to both feet), turn both toes to center, turn both heels to center, turn both toes to center taking weight to L

### Sec. 2 (9-16) Cross Kicks R-L, Triple, Chase Turn

**1,2,3,4** Kick R across, Bring R back to center, Kick L across, Bring L back to center (you can either tap insteps or kick across each other – add hands if you want.....patty cake L hands while kicking R feet and R hands as you kick L feet)

**\*\*\*You will now triple past your partner R shoulder to R shoulder switching sides\*\*\***

**5&6, 7&8** Step R fwd, bring instep of L to heel of R, Step R fwd, Step L fwd, ½ turn R on the ball of L bring R together, Step L fwd

**\*\*\*You should be back in front of your partner\*\*\***

### Sec. 3 (17-24) Heel Switches, Hitch, Stomp, Heel Switches, Hitch, Stomp

**1&2&3&4** Touch R heel fwd, R to center, Touch L heel fwd, L to center, Touch R heel fwd, Hitch R, Stomp R at center taking weight

**5&6&7&8** Touch L heel fwd, L to center, Touch R heel fwd, R to center, Touch L heel fwd, Hitch L, Stomp L across center taking weight

### Sec. 4 (25-32) Side Rock, Recover, Weave (repeat sequence)

**\*\*\*You will be changing partners during counts 5-8\*\*\* (Make counts 1-4 small.....let 7&8 travel a bit to change partners)**

**1,2,3&4** Rock R to R side, recover to L, R behind L, L to L side, R cross over L – keep these steps small

**5,6,7&8** Rock L to L side, recover to R, L behind R, R to R side, Cross L over R – Let 7&8 travel to the R to facilitate changing partners

**\*\*\*Your new partner will be the person to the left of your original partner\*\*\***

**You will dance the next rotation with your new partner. During the last section of 8 you will change again and be back with your original partners. People on the end of the lines will dance with and without partners every other rotation.**

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