

# BUMP-N-GRIND X 2

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Dewayne & Marilyn Goldman

**Music:** Bump-N-Grind by Ronnie Beard

**Position:**Tandem (face LOD, man behind lady, left hand in mans' left, right hand on lady's right hip, weight on left)

**Based on Jo Thompson & Jamie Marshall line dance Bump-N-Grind**

## SIDE TAPS, WALK FORWARD

- 1-2** Tap right. Foot to right. Bring right. Back & tap next to left
- 3-4** Repeat 1-2
- 5-8** Walk forward right-left-right-tap left

## ROLL HIPS, WALK FORWARD

- 9-12** Roll hips to the left 2 times with weight on right., (forward-left-back- right)
- 13-16** Walk forward left-right-left, tap right next to left

## HIP BUMPS

- 17&18** Step right foot forward to right diagonal, bump hips right-left-right shifting weight forward to right foot
- 19&20** Bump hips left, right, left shifting weight back to left foot
- 21&22** Place right foot back to right back diagonal, bump hips left-right-left shifting weight back to right foot
- 23&24** Bump hips left, right, left shifting weight forward to left foot

## 4 ¼ TURNS TO THE LEFT, END IN SWEETHEART POSITION

- 25-26** Step right foot forward, turn ¼ left shifting weight to left foot (man step forward & to the left of lady & bring right. Arm over ladies head, now facing ILOD)
- 27-28** Step right foot forward, turn ¼ left shifting weight to left foot, (man now to the right. Of lady, drop her right hand & pickup her left. Hand in your left. Now facing RLOD)
- 29-30** Step right foot forward, turn ¼ left shifting weight to left foot, (man brings left arm up over ladies head, both facing OLOD & pickup ladies right. Hand)

**31-32** Step right foot forward, turn  $\frac{1}{4}$  left shifting weight to left foot (man now on ladies left. Side & in sweetheart position facing LOD)

**Option: on this turn drop hands and turn independent of each other**

**TRIPLE RIGHT, ROCK STEP, TRIPLE LEFT, ROCK STEP,  $\frac{1}{4}$  TURN TO THE RIGHT**

**33&34** Step right foot to right side, step together with left, step right foot to right side

**35-36** Rock back with ball of left foot, recover weight forward to right foot

**37&38** Step left foot to left side, step together with right, step left foot to left side (turn  $\frac{1}{4}$  to the right to face OLOD, in sweetheart position, man on the right side of lady.)

**39-40** Rock back with ball of right foot, recover weight forward to left foot, (facing OLOD)

**KICK BALL CHANGE, KICK BALL CHANGE, STEP, HOLD,  $\frac{1}{4}$  TURN LEFT, HOLD**

**41&42** Kick forward with right. Foot, rock back with ball of right. Foot, recover weight forward to left foot

**43&44** Kick forward with right foot, rock back with ball of right foot, recover weight forward to left foot

**45-46** Step forward with right foot, hold

**47-48** Turn  $\frac{1}{4}$  left shifting weight to left foot, hold allowing right leg to come closer to the left leg as you make this turn it will move you back into tandem position

**REPEAT**