

IN IT TO WIN IT

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate/advanced

Choreographer: Craig Bennett & Catrina Farnell

Music: Push It To The Limit by Corbin Bleu

HITCH POINT, HITCH BALL STEP, TWIST, TOUCH AND TOUCH TURN

- 1-2** Hitch right knee up, point right toe back
- 3&4** Hitch right knee up, step right foot in place, step forward onto left
- &5-6** Twist both heels to left side, twist them both back in place, point left to left side
- &7-8** Step left foot in place, point right to right side, $\frac{1}{2}$ turn right stepping right in place

AND CROSS STEP, AND CROSS STEP, $\frac{1}{4}$ TURN STEPPING OUT, OUT, HOLD, KNEE POPS

- &1-2** Step back onto left, as you cross right over left, step left in place beside right
- &3-4** Step back onto right, as you cross left over right, step right in place beside left
- &5-6** Make $\frac{1}{4}$ turn left as you step out left and right, hold
- 7-8** Bring right knee into left knee, bring left knee into right knee

Restart dance after wall 1 and 5

AND TOUCH, HITCH, TOUCH, TURN AND CROSS, TOUCH AND CROSS, TURN

- &1-2** Step left foot next to right, point right foot out to right hand side, hitch right foot up
- 3-4** Point right foot out to right hand side, bring right foot in while making a $\frac{1}{4}$ turn right
- &5-6** Step left to left hand side while making a $\frac{1}{4}$ turn right, cross right foot over left foot, touch left foot next to right
- &7-8** Step left foot to left side, cross right foot over left, touch left foot to right while making a $\frac{1}{4}$ turn left

FULL TURN, COASTER STEP AND STEP, HOLD, BUMP, BUMP

- 1-2 $\frac{1}{2}$** turn left while stepping forward on left, $\frac{1}{2}$ turn left while stepping back on right
- 3&4** Step back on left foot, step right foot next to left, step forward on left foot
- &5-6** Step right foot next to left foot, step forward on left foot, hold
- 7-8** Bump hips to front, bump hips to the back

REPEAT

RESTART

Restart after counts 16 on walls 1 and 5 this will make the dance face all 4 walls

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49494