

Almost Home

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Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Jane E. Davis (Aug 2012)

Music: "Home" by Phillip Phillips - Single [iTunes]

Intro: 16 counts

S1: SYNCOPATED LOCK STEPS, RIGHT AND LEFT

- 1-2 Step right diagonally forward, lock left behind right
- 3&4 Step right diagonally forward, lock left behind right, step right forward
- 5-6 Step left diagonally forward, lock right behind left
- 7&8 Step left diagonally forward, lock right behind left, step left forward

S2: STEP-TURN $\frac{1}{4}$ L, STEP-TURN $\frac{1}{4}$ L; SYNCOPATED WEAVE

- 1-2 Step right forward, turn $\frac{1}{4}$ left (weight to left)
- 3-4 Step right forward, turn $\frac{1}{4}$ left (weight to left)
- 5-6 Cross right over left, step left to side
- 7&8 Cross right behind left, step left to side, cross right over left

S3: ROCK, RECOVER, CROSS-&-CROSS; ROCK-RECOVER, CROSS-&-CROSS

- 1-2 Rock left side, recover to right
- 3&4 Crossing chassé left-right-left
- 5-6 Rock right side, recover to left
- 7&8 Crossing chassé right-left-right

S4: ROCKING CHAIR; STEP-PIVOT $\frac{1}{2}$ L; CHASSE FORWARD

- 1-2-3-4 Left rocking chair forward and back
- 5-6 Step left forward, turn $\frac{1}{2}$ right (weight to right)
- 7&8 Chassé forward left-right-left

RESTART HERE ON WALL 4 (FACING 6:00)

S5: STEP TOUCHES (K-STEP)

- 1-2 Step right forward, touch left together

- 3-4 Step left back, touch right together
5-6 Step right back, touch left together
7-8 Step left forward, touch right together

S6: ROCK-RECOVER, CHASSE BACK; ROCK-RECOVER, CHASSE FORWARD

- 1-2 Rock right forward, recover to left
3&4 Chassé back right-left-right
5-6 Rock left back, recover to right
7&8 Chassé forward left-right-left

S7: TWO ¼ R MONTEREY TURNS

- 1-4 Touch right side, turn ¼ right and step right together, touch left side, step left together
5-8 Touch right side, turn ¼ right and step right together, touch left side, step left together

S8: SIDE-ROCK RECOVER, TRIPLE IN PLACE; SIDE-ROCK RECOVER, TRIPLE IN PLACE

- 1-2 Rock right side, recover left
3&4 Triple in place right-left-right
5-6 Rock left side, recover right
7&8 Triple in place left-right-left

REPEAT

RESTART: On Wall 4 dance the first 32 counts and restart the dance facing 6:00

TAG: AT END OF WALLS 1, 2, 5

CROSS-TOUCH, CROSS-TOUCH; SWIVEL HEELS

- 1-2 Cross right over left, touch left side
3-4 Cross left over right, touch right side
5-6 Swivel heels left, swivel heels to center

Contact: janesjargon@aol.com

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