

# DOCTOR JONES

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Andy Dixon

**Music:** Doctor Jones by Aqua

## KICKS, RIGHT AND LEFT SAILOR SHUFFLES

- 1-2** Kick right forward. Kick right to side
- 3&4** Cross right behind left. Step left to left side. Step right in place
- 5-6** Kick left forward. Kick right to side
- 7&8** Cross left behind right. Step right to right side. Step left in place.

## ROCK STEPS, $\frac{3}{4}$ TURNS TWICE

- 9-10** Rock forward on right. Rock back on left
- 11&12** Triple step-left, right, left, making  $\frac{3}{4}$  right
- 13-14** Rock forward on left. Rock back on right
- 15&16** Triple step-right, left, right, making  $\frac{3}{4}$  left

## HEEL SWITCHES AND HOLDS

- 17&18** Touch right heel forward. Step right beside left. Touch left heel forward
- &19-20** Step left beside right. Touch right heel forward. Hold
- &21&22** Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward
- &23-24** Step right beside left. Touch left heel forward. Hold

## LEFT SHUFFLE BACK, ROCK STEP, RIGHT SHUFFLE FORWARD, UNWIND FULL TURN FORWARD, UNWIND FULL TURN

- 25&26** Step back left. Close right beside left. Step back left
- 27-28** Rock back right. Rock forward left
- 29&30** Step right forward. Close left beside right. Step right forward
- 31-32** Cross left behind right. Unwind full turn left.

## SIDE SHUFFLES WITH TURNS, ROCK STEP

- 33&34** Step right to right side. Step left beside right. Step right to right side.

- 35&36** Pivot ½ turn right on right doing left side shuffle
- 37&38** Pivot ½ turn left on left doing right side shuffle
- 39-40** Rock back left. Rock forward right.

### **SIDE SHUFFLES WITH TURNS, ROCK STEP**

- 41&42** Step left to left side. Step right beside left. Step left to left side
- 43&44** Pivot ½ turn left on left doing right side shuffle
- 45&46** Pivot ½ turn right on right doing left side shuffle
- 47&48** Rock back right. Rock forward left.

### **1 ¼ TURN CHUGS, APPLEJACKS**

- 49-51** On ball of left use right toe to make 1 ¼ turn in 3 toe pushes (optional ¼ turn)
- 52** Touch right beside left.
- 53-56&** Applejacks as in the electric reel on 53&54&55&56&

**Optional: Swivels-swivel right, left, right, left, right**

### **KICK OUT OUT IN IN, HOLD, KNEE POPS, HOLD**

- 57&58** Kick right forward. Step right slightly right. Step left slightly out
- &59-60** Right to center. Return left to center. Hold
- 61-64** Knee pops right, left, right, hold.

### **REPEAT**

### **BRIDGE: PERFORMED AFTER 4TH WALL OF THE DANCE (5TH WALL)**

### **KNEE POPS X4**

- 1-4** Knee pops left hold. Right hold
- &5-6** Pop left. Pop right. Pop left
- 7-10** Knee pops right hold. Left hold
- &11-12** Pop right. Pop left. Pop right.
- 12-24** Repeat steps 1-12

### **HEEL STRUTS, HOLDS, HEEL STRUTS, WALKS**

- 25-28** Left heel strut. Right heel strut.

- 29-30** Hold for 2 counts
- 31-32** Step left forward. Step right beside left
- 33-56** Repeat 25-32 two more times
- 57-60** Left heel strut. Right heel strut.
- 61-63** Walk forward-left, right, left
- 64** Touch right beside left.

**RESTART THE DANCE FROM STEP 33**