

P IS FOR PERFECT

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Ross Brown

Music: Perfect Child by Mike & The Mechanics

SIDE, TOGETHER, SIDE, ROCK BACK, SIDE CHASSE, ROCK & SWEEP

- 1-3** Step right to the right, step left next to right, step right to the right
- 4-5** Rock back with left, recover onto right
- 6&7** Step left to the left, bring right up to left, step left to the left
- 8&1** Cross rock right over left, recover onto left, sweep right round turning a $\frac{1}{2}$ right

BEHIND SIDE CROSS, SWAY HIPS, SIDE CHASSE, ROCK & $\frac{1}{4}$ TURN

- 2&3** Cross right behind left, step left to the left, cross right over left
- 4-5** Sway hips; left, right
- 6&7** Step left to the left, bring right up to left, step left to the left
- 8&1** Cross rock right over left, recover onto left, step forward onto right turning a $\frac{1}{4}$ right

TOE STRUT, SHUFFLE, STEP, SHUFFLE

- 2-3** Touch left toe forward, place left heel
- 4&5** Step forward with right, bring left up to right, step forward with right
- 6** Step forward with left
- 7&8** Step forward with right, bring left up to right, step forward with right

ROCK FORWARD, $\frac{1}{2}$ SHUFFLE, STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ STEP, KICK

- 1-2** Rock forward with left, recover onto left
- 3&4** Step sideways onto left turning a $\frac{1}{4}$ left, bring right up to left turning a $\frac{1}{4}$ left, step forward on left
- 5-6** Step forward with right, pivot a $\frac{1}{2}$ right
- 7-8** Step back onto right turning a $\frac{1}{2}$ left, kick left foot forward

BACK LOCK BACK, BACK LOCK BACK, ROCK BACK, $\frac{1}{2}$ STEP, $\frac{1}{2}$ STEP

- 1&2** Step back with left, lock right across left, step back with left
- 3&4** Step back with right, lock left across right, step back with right

- 5-6 Rock back with left, recover onto right
- 7-8 Step back onto left while turning a $\frac{1}{2}$ right, step forward onto right while turning a $\frac{1}{2}$ right

STEP LOCK STEP, STEP LOCK STEP, ROCK FORWARD, $\frac{3}{4}$ TURN, POINT

- 1&2 Step forward with left, lock right behind left, step forward with left
- 3&4 Step forward with right, lock left behind right, step forward with right
- 5-6 Rock forward with left, recover onto right
- 7-8 Step forward onto left while turning $\frac{3}{4}$ left, point right to the right

WEAVE, POINT, TWINKLE, TWINKLE

- 1-4 Cross right over left, step left to the left, cross right behind left, point left to the left
- 5&6 Cross step left over right, step right to the right, step left to the left
- 7&8 Cross step right over left, step left to the left, step right to the right

BEHIND STEP, SWEEP, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

- 1-2 Cross step left behind right, sweep right from in front to behind
- 3&4 Cross right behind left, step left to the left, cross right over left
- 5-6 Rock left to the left, recover onto right
- 7&8 Cross left behind right, step right to the right, cross left over right

REPEAT

TAG

At the ends of walls 2 & 4 you do this tag

- 1-4 Step right to the right while swaying hips; right, left, right, left

When dancing to 'Flashdance' you do not do the tags. The intro is 8 counts after she starts her slow singing. This should fit so that when the main beat has fully come in, you've started your second wall.