

# I Realize

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Sherri Busser (USA) June 2015

**Music:** You're Easy On The Eyes by Terri Clark (Terri Clark: Greatest Hits)

**\*\* Many thanks to Lisa McCammon for her invaluable input and suggestions!**

**Alternate music:**

**She's Not You; Elvis Presley, Intro - quick. Start on the word "soft".**

**Seven Lonely Days; Bouke, 24-count intro, start on the word "well"**

**Travelin' Man; Ricky Nelson**

**Intro: 40 Counts Wt. on L. Moves counter-clockwise.**

**[1-8] V-STEP, SWIVETS RIGHT AND LEFT**

- 1-4**            Step R foot fwd and out, step L foot fwd and out, step R back to home, Step L next to R
- 5-6**            On ball of L foot and heel of R foot swivel toes to R, return to center
- 7-8**            On ball of R foot and heel of L swivel toes to L, return to center . Wt. on L (12)

**(Easier option 5-8. Swivel both heels L, rtn to center; swivel both heels R, rtn to center)**

**[1-8] LINDY RIGHT AND LEFT**

- 1&2**            Step R to side, step L next to R, step R to side
- 3-4**            Rock back on L foot, recover R
- 5&6**            Step L to side, step R next to L, step L to side
- 7-8**            Rock back on R foot, recover L (12)

**[1-8] KICK, BALL, CROSS X 2, FULL TURN TO R, TOUCH**

- 1&2**            Kick R to diagonal, step ball R foot slightly back and to side, step L across R
- 3&4**            Kick R to diagonal, step ball R foot slightly back and to side, step L across R
- 5-8**            Turn  $\frac{1}{4}$  turn R stepping R fwd, turn  $\frac{1}{2}$  R stepping L back, turn  $\frac{1}{4}$  R stepping R side, touch L to

**side. (12) \*\* Restart wall 9**

**(Easier option - grapevine R and touch)**

**[1-8] ¼ TURN L, ½ TURN L, TRIPLE ½ TURN L, STEP FWD R, STEP TOG WITH L KNEE  
POPS X2**

**1-2** Turn ¼ L stepping L fwd, turn ½ L stepping R back

**3&4¼ turn L stepping L to side, step R together, ¼ turn L stepping L fwd (9)**

**(Easier option - ¼ turn L stepping fwd on L, step fwd on R, triple fwd LRL (9)**

**5-6** Step fwd R, step L together (Wt evenly distributed)

**7-8** Knee pops x 2 (lift heels off floor while popping knees forward) Wt ends on L\* (9)

**\* Tag end of wall 4 (12)**

**1-4V-step starting with R (out/out in/in)**

**5-8** Step fwd R, step tog with L (wt. evenly distributed) 2 knee pops. (Wt. on L) Restart.

**\*\*Restart after 24 counts wall 9 Change the rolling turn to ¼, ½, ¼, step L next to R.  
Restart. (12)**

**Ending: Wall 13. V-step, starting with R, (3) Step fwd R, ¼ L, stepping L to side, do a  
kick, ball, cross into pose of your choice.**

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