

# Ain't That Good

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**Count:** 32

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Kristal Lynn Konzen – May 2016

**Music:** "Ain't That Good" by Hannah Rose

**Hold first two 8 - counts. Begin dance when Hannah begins singing. Weight begins on L foot.**

## **Section 1: Side Rock Cross, ¼ Turn Right Rock, 2 Walks, Forward Mambo**

- 1&2** Step out to side on R foot, recover weight to step onto L foot, R foot crosses over L
- 3&4** Step out to Left side on L foot, ¼ turn onto R foot recover (3:00), step forward on L foot
- 5,6** Step forward R, Step forward L
- 7&8** Mambo step forward onto R foot, Recover back onto L, Step R foot together

**\*\*Tag begins here on Wall 7\*\***

## **Section 2: Backward Mambo, Kick Ball Point, Hip Roll Weight Change Forward and Back, Syncopated Vine**

- 1&2** Step back onto L foot, recover weight forward on R, step L foot together
- 3&4** Kick R foot, bring R foot to close, transfer weight to R foot, point L foot out to side
- 5,6** Roll hips and transfer weight forward onto L foot to face beginning wall (12: 00), rock back with hip roll back to transfer weight to R foot
- 7&8&** Step L to side, R crosses over L, L steps side, R steps behind L

## **Section 3: Slide touch, 1 ¼ Right Turn, Left Coaster, ¼ Step Left, Right Foot Touch**

- 1,2** Slide onto L foot, R drags in to touch next to L foot
- 3&4** Full 1 ¼ Right turn (R-L-R) to side wall (3:00)
- 5&6** Step forward onto L foot, R foot steps in to meet L, step back onto L foot
- 7&8** Step R backwards, Step Left turning ¼ turn as L foot steps to side (12:00), R touches in to meet L

## **Section 4: Scuff to Step Out, Step Out, Backwards Right Coaster, Step Out, Step Out, ½ Turn Sailor**

- 1,2** Scuff right foot to step out onto R foot, step out onto L foot

- 3&4** Step back onto R foot, step L next to R, step forward onto R foot
- 5,6** Step out onto L foot, step out onto R foot
- 7&8** Step behind on L while turning ½ turn Left and step out to the side onto R foot, step L side (6:00)

**\*\*\* ONE TAG W/RESTART ON WALL 7. Begins after Section 1 on wall 7 and ends facing wall 8 (6:00). Restart after Tag ends\*\*\***

**Tag (repeats twice): Two Diagonal Lock Steps, Forward lock Step, Step Pivot Chase Turn - Begins facing 3:00 and ends facing 6:00**

- 1,&2** Step diagonal forward onto R foot, L steps behind R foot, R foot steps diagonal forward
- 3&4** Step diagonal forward onto L foot, R steps behind L foot, L foot steps diagonal forward
- 5&6** Step forward onto R foot, L steps directly behind R foot, R foot steps forward (9:00)

**7&8L foot steps forward, ½ turn R to step onto R foot (6:00), step forward onto L foot**

**\*Repeat\***

**\*\* Please do not alter this stepsheet in any way, unless granted specific permission by choreographer. Music by Hannah Rose. Music will be available on iTunes this month. \*\***

**[www.Facebook.com/OneHannahRose](http://www.Facebook.com/OneHannahRose) | [www.Facebook.com/KristalLynnDance](http://www.Facebook.com/KristalLynnDance)**

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