

# Liberian Girl

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**Count:** 32      **Wall:** 4      **Level:** Intermediate - Rumba

**Choreographer:** Linda McCormack (Nov 2012)

**Music:** Liberian Girl by Michael Jackson ('Bad' album)

**Count in: Start dance after female vocals, 'Naku Penda Piya-Naku Taka Piya-Mpenziwe.'**

**Rotates - ACW**

**[1-9] Gather, rock back, recover, R through and step forward; L forward turning 1/8th; 1/2 turn back on R, step back on L.**

- 1,2** Collect R foot together with L (1); rock back on R (sitting back into the right hip)(2);
- 3, 4&5** Recover weight back onto L (3); bring RF through past LF and step forward (sitting forward into the right hip) (4&5);
- 6, 7** Turning 1/8th to the R diagonal (1.30) step forward on the L (6); Turn a half turn over L shoulder stepping back on the RF (to 6.30, back L diagonal) (7);
- 8&1** Staying on the diagonal bring LF back through past RF and step back (sitting back into the hip) (8&1);

**[10- 17] R Together, L forward, R through and forward, L forward 1/2 turn pivot, step 1/2 turn pivot step (feet shoulder width apart squaring up to 9.00)**

- 2,3** Step RF together with LF (2); forward on L foot (3);
- 4&5** Trace RF through and past LF and step forward (sitting forward into the right hip) (4&5) (all still on the back L diagonal axis- 6.30)
- 6,7** Forward on LF (6); pivot 1/2 turn over R shoulder (1.30 wall) (7);
- 8&1** Forward on LF (8); pivot 1/2 turn over R shoulder [taking weight onto RF] (facing 6.30) (&); [squaring up to 9 o clock] step LF to left side (feet shoulder width apart) (1);

**[18-25] Hip rolls, 1/4 L step forward, pivot 1/2, 1/2 stepping back on L, R sweep**

- 2,3,4 &5(making a figure of 8 with the hips) roll hips to the R (2); roll to the L (3); roll to the R (sitting into the R hip on this last one) (4&5);**
- 6,7 1/4 turn R stepping forward on the LF [12 o clock wall] (6); pivot 1/2 turn [over R shoulder, 6 o clock wall, weight forward on the R] (7);**

**8, 1½ turn back on the LF [facing 12 o'clock] (8); sweep the RF around (1);**

**[26- 32] Cross behind, side, cross; R side pivot ¼ turn, ½ turn back (9 o'clock wall)  
gather R foot with L (to start again.)**

**2, 3, 4&5** Continuing the sweep cross RF behind L (2); step LF to L side (3); cross RF over L (sitting forward and into the right hip, on the cross) (4&5);

**6,7** Step LF to L side (6); pivot ¼ turn to the R (facing 3 o'clock and taking the weight on the RF) (7);

**8,1½ turn stepping back on the LF (8); (gather RF together next to L on (1) to restart the dance.)**

**Last Update - 7th May 2014**