

# PIECE OF MY HEART

LINEDANCE.COM

**Count:** 40

**Wall:** 2

**Level:** intermediate

**Choreographer:** Emma Thompson

**Music:** Piece Of My Heart by Faith Hill

## RIGHT FORWARD SHUFFLE, SYNCOPATED ROCK STEP FORWARD, STEP HALF TURN

- 1&2** Step right foot forward, step left foot together, step right foot forward
- 3-4** Rock left foot forward, recover weight on right foot, step left foot together
- 5-6** Step right foot back, step left foot together, step right foot forward
- 7-8** Step forward on left, pivot  $\frac{1}{2}$  turn right

## LEFT FORWARD SHUFFLE, RIGHT ROCK RECOVER, LEFT ROCK RECOVER, JAZZ BOX WITH A $\frac{1}{4}$ TURN LEFT

- 1&2** Step left foot forward, step right foot together, step left foot forward
- 3-4** Rock (step) on right foot to right side, recover
- 5-6** Rock (step) on left foot to left side, recover
- 7-8** Right foot cross over front of left, left foot step back, right foot step right side (with  $\frac{1}{4}$  turn left at same time)

## SCUFF, BODYROLL, LEFT ROCK RECOVER WITH $\frac{1}{4}$ TURN LEFT, LEFT SHUFFLE

- 1-2** Scuff left foot forward
- 3-4** Slow body roll forward (begin roll with shoulders then body)
- 5-6** Rock (step) on left foot and recover on right while turning a  $\frac{1}{4}$  left
- 7-8** Step left foot forward, step right foot together, step left foot forward

## FORWARD HIP BUMPS, $\frac{1}{4}$ MONTEREY, $\frac{1}{4}$ MONTEREY

- 1-4** Two hip bumps to the right, two hip bumps to the left
- 5-6** Touch right toe to side right, pivot  $\frac{1}{4}$  right stepping right next to left
- 7-8** Touch left toe to side left, pivot  $\frac{1}{4}$  left stepping left next to right

## RIGHT SIDE SHUFFLE TURNING $\frac{1}{4}$ LEFT, SAILOR STEPS, $\frac{1}{4}$ MONTEREY

- 1&2** Turning  $\frac{1}{4}$  turn left step right to right side, step left foot together, step right to right side
- 3&4** Cross left behind right, step right to right side, step left in place

**5&6** Cross right behind left, step left to left side, step right in place

**7-8** Touch left toe to left side, pivot  $\frac{1}{4}$  left stepping left next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34454](https://www.linedance.com/index.php?f=dance_view&id=34454)