

COME TO ME

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Count: 32

Wall: 2

Level: intermediate hip hop

Choreographer: Kash Bane

Music: Come To Me by P. Diddy Featuring Nicole

HITCH, KNEE POPS, HEEL STEP, WEIGHT DROP, BEHIND, STEP, SIDE, HIP BUMPS

- 1&2&** Hitch right knee, step right down, pop both knees outwards, return knees to center
- 3&4** Step left heel forward to left diagonal, lean into left leg, drop weight onto whole of left foot by dropping toes
- &5-6** Lock right foot behind left, step left foot forward, step right to right side
- 7-8** Bump hips left then right

CHEST POPS, ROCK, RECOVER, HITCH TURN, BEHIND, SIDE, STEP

- 1-2** Pop chest out to right diagonal, then pop chest out to left diagonal
- 3-4** Pop chest out to right diagonal a further two times
- 5&6** Rock right foot forward, recover on to left foot, make a ½ turn over right shoulder hitching right knee
- 7&8** Step right behind left, step left to left side, step right forward

STEP, POINT, SLIDE, HITCH, CHEST POP, STEP, SAILOR, FULL HITCH TURN

- &1** Step left foot forward, point right to right side
- 2** Slide right towards body
- 3&4** Hitch right knee, step down onto right, pop chest out
- 5** Step right foot forward
- 6&7** Step left foot behind right, step right to right side, step left foot to left side and prep for full turn
- 8** Make a full turn over left shoulder while hitching right knee

MAMBO, COASTER STEP, HIP SWAYS

- 1&2** Rock right foot forward, recover onto left foot, step right next to left
- 3&4** Step left foot back, step right next to left, step left foot forward
- 5-6** Step right foot to right side and sways hips to right, sway hips left

7-8 Sway hips right then left

REPEAT

TAG

There is an 8 count tag which is added after wall 4

SEXY WALKS, OUT STEPS, SLAP, HIP ROLL

1-4 Walk forward left, right, left, right, crossing each foot over the last

Alternative: crip walk forward for 4 counts leading with right foot

&5 Step left foot to left side, step right foot to right side

6 Slap both hands on hips

7-8 Hip roll slowly round to the left