

Fallin' For You (LD Version)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Barr (US) Oct 2012

Music: 'Fallin' For You' by Heather Headley. CD: This Is Who I Am (108 bpm)

16 count intro

Section 1: Walk Forward x 2, Side Ball Change, Side, 1/2 Turn, Cross, Back, Side

- 1 - 2 Walk forward right. Walk forward left.
- & 3 - 4 Rock ball of right to right side. Recover onto left. Step right forward in front of left.
- 5 - 6 Step left to left side. Turn 1/2 right stepping right to right side. (6:00)
- 7 & 8 Cross left over right. Step right slightly back. Step left to left side, slightly back.

Section 2: Cross, 1/4 Turn, Back Lock Step, 1/4 Turn, 1/4 Turn, 1/4 Turn Ball Touch

- 1 - 2 Cross right over left. Turn 1/4 right stepping back on left. (9:00)
- 3 & 4 Step right back. Lock left across right. Step right back.
- 5 Turn 1/4 left stepping left to left side (look and lean towards left).
- 6 Turn 1/4 right replacing weight onto right in place. (9:00)
- 7 Turn 1/4 right stepping small step left to left side. (12:00)
- & 8 Return weight onto right in place. Touch left beside right.

Section 3: Side, Behind, 1/4 Turn, 1/4 Turn, Behind, 1/4 Turn, Step, Pivot 1/2, Full Turn

- 1 - 2 Step left to left side. Cross right behind left.

Note: On count 1 stretch side step to left, to feel as if dragging the right.

- & 3 Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to right side. (6:00)

Note: On count 3 stretch side step to right, to feel as if dragging the left.

- 4 Cross left behind right.
- & 5 - 6 Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 right. (3:00)
- 7 & 8 Triple step full turn right, stepping - left, right, left (slightly forward).

Option Counts 7 & 8: Replace full turn with small left lock step forward.

Section 4: Step, Point, Cross Ball Change, Step, 1/2 Turn Point, Modified Sailor Step

- 1 - 2** Step right forward. Point left to left side.
- 3 &** Cross left over right. Step ball of right to right side.
- 4** Step onto left, moving slightly forward.
- 5 - 6** Step right forward. Turn 1/2 right touching left to left side (sharp turn). (9:00)
- 7 & 8** Cross left behind right. Step right to right side. Step left forward.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89585