

Puppies and Kitties (Never Gonna Let You Down) (L/P)

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Count: 32

Wall: 4

Level: Novice

Choreographer: David Ackerman and Kayla Cosgrove - Feb 2017

Music: Never Gonna Let You Down by Colbie Caillat

Quick Start. Starts on the first beat of the music.

Note: This dance can be done solo as a traditional line dance or with a partner. If with partner, start in cape position with Man's right hand to lady's right hand and left to left. (Partner information is in italics)

[1-8] Heel Switches, Forward Shuffle, Forward Rock, Back Shuffle

1&2& Tap R heel forward, Step R next to L, Tap L heel forward, Step L next to R

3&4 Step R forward, Step L next to R, Step L forward

5,6 Step L forward, Recover R

7&8 Step L back, Step R next to L, Step L back

****Restart the dance here on wall 10 facing 12:00**

[9-16] Back Rock, ¼ Side Shuffle, Back Rock, ¼ Forward Shuffle

1,2 Step R back, Recover L

Drop left hands and lift right hand so lady can go under the right arm

3&4 Make a ¼ turn left stepping R to right side (9:00), Step L next to R, Step R to right side

5,6 Step L back, Recover R

Pick up left hand and drop right hand. Raise the left hand so lady can go under arm

7&8 Make a ¼ turn left stepping L forward (6:00), Step R next to L, Step L forward

[17-24] Step Forward, ¼ Pivot, Cross Shuffle, ¼ Turn, ¼ Turn, ¼ Forward Shuffle

1,2 Step R forward, Pivot ¼ turn left bringing weight L (3:00)

Pick up left hand

3&4 Cross R over L, Step L next to R, Cross R over L

On count 4 drop left hand and raise right hand so man can go under arm

5,6 Make a $\frac{1}{4}$ turn right stepping L back (6:00), Make a $\frac{1}{4}$ turn right stepping R to right side (9:00)

7&8 Make a $\frac{1}{4}$ turn right stepping L forward (12:00), Step R next to L, Step L forward

Pick up left hand on count 7 (Ladies present the left hand for the men) . On count 8 drop the right hands and lift left so the man can go under the arm followed by the lady in the next 4 counts.

For the Restart leave both hands together on count 8 staying in cape position.

**** Restart the dance here on Wall 4 facing 9:00**

[25-32] Step Forward, $\frac{1}{4}$ Pivot, Step Forward, $\frac{1}{2}$ Pivot, Jazz Box

1,2 Step R forward, Pivot $\frac{1}{2}$ turn left bringing weight L (9:00)

3,4 Step R forward, Pivot $\frac{1}{4}$ turn left brining weight L (3:00)

5,6,7,8 Cross, R over L, Step L back, Step R to right side, Step L next to R

Pick up the right hand and return to cape position. Use the jazz box to reposition to begin the dance again facing the new wall.

Restarts: Restart the dance on Wall 4 after 24 counts when you are facing 9:00

Restart the again on Wall 10 after 8 counts when you are facing 12:00

CIRCLE DANCE OPTION: In cape position, dance will remain the same. On the last 8 count of the dance replace the $\frac{1}{4}$ turn L with a $\frac{1}{2}$ turn L

[25-32] Step Forward, $\frac{1}{2}$ Pivot, Step Forward, $\frac{1}{2}$ Pivot, Jazz Box

1,2 Step R forward, Pivot $\frac{1}{2}$ turn left bringing weight L (9:00)

3,4 Step R forward, Pivot $\frac{1}{2}$ turn left brining weight L (3:00)

5,6,7,8 Cross, R over L, Step L back, Step R to right side, Step L next to R

Pick up the right hand and return to cape position. Use the jazz box to reposition to begin the dance again facing the new wall.