

# Little Black Magic

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Eun Mi Lim (South Korea) - All That Line Dance (June 2015)

**Music:** Black Magic by Little Mix

## Intro: 16 Counts.

### S1: Point, Point, Coaster Cross, Point, Point, Together, Point, Cross

- 1 - 2 Point R toe fwd, point R toe to R side.
- 3 & 4 Step back on R, step L next to R, step R over L.
- 5 6 & Point L toe to L side , point L toe fwd, step L together with R.
- 7 - 8 Point R toe to R side, cross R over L.

### S2: Monterey 1/4 Turn L, Step Fwd, Heel Split, Walk Back x2

- 1 - 2 Touch L toe to L side, Turn 1/4 L stepping L beside R. 9:00
- 3 - 4 Touch R toe to R side, step R beside L.
- 5 & 6 Step L fwd, swivel both heels out, swivel both heels In. (weight end on R).
- 7 - 8 Walk back L, R (Option - When walking back roll shoulder back L, R)

### S3: Rock Side, Recover, Together, Side, Scuff, Cross Rock, Recover, 1/4 Turn Shuffle

- 1 2 & Step L to L side, recover on R, step L together with R.
- 3 - 4 Step R to R side, scuff L fwd.
- 5 - 6 Cross rock L over R, recover on R.
- 7 & 8 Step L to L side, step R beside L, turn 1/4 L step L fwd. 6:00

### S4: Step Side, Ball - Step, Step In Place, 1/4 Turn Step Fwd, Ball - Step, Step In Place, Out, Out, Back, Cross Touch, 1/2 Turn R

- 1 & 2 Small jump step side on R to R, step on ball of L next to R, step R in place.
- 3 & 4 1/4 turn R stepping small jump fwd on L, step on ball of R next to L, step L in place.**  
**3:00**
- 5 6 & Step R to R side, step L to L side, step R back to center.
- 7 - 8 Cross touch L over R, unwind 1/2 turn R. (weight end on L). 9:00

**Tag (8 counts): After wall 2 (6:00), wall 5 (9:00)**

**Cross, Point, Cross, Point, Cross, Point, Cross, Point**

- 1 - 2**      Cross R over L, point L toe to L side.
- 3 - 4**      Cross L over R, point R toe to R side.
- 5 - 6**      Cross step R behind L, point L toe to L side.
- 7 - 8**      Cross step L behind R, point R toe to R side

**Begin Again and Enjoy!!!**

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