

An Ocean Apart

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Count: 96 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Paul Wong (Canada) March 2017

Music: Yi Shui Ge Tian Ya - Teresa Teng [□□□□] - [□□]

Intro: 20 counts start on vocals - Sequence: A, A, B, Tag, A(48), Ending(12)

Part A (64)

Sec. A1: R Side Rock, R Behind, L Side, R Cross Rock, R Side, L Touch

1 - 2step Rf to right side, recover on Lf

3 - 4step Rf behind Lf, step Lf to left side

5 - 6cross Rf over Lf, recover on Lf

7 - 8step Rf next to Lf, touch Lf next to Rf (weight on Rf)

Sec. A2: L Side Rock, L Behind, R Side, L Cross Rock, L Side, R Touch

1 - 2step Lf to left side, recover on Rf

3 - 4step Lf behind Rf, step Rf to right side

5 - 6cross Lf over Rf, recover on Rf

7 - 8step Lf next to Rf, touch Rf next to Lf (weight on Lf)

Sec. A3: R fwd Rock, R Back Rock, Pivot ½ turn Left, Walk R fwd L fwd

1 - 2 - 3 - 4step Rf forward, recover on Lf, step Rf back, recover on Lf

5 - 6step Rf forward, pivot ½ turn left (6:00)

7 - 8walk forward on Rf-Lf

Sec. A4: R fwd Cross, L point Side, L fwd Cross, R point Side, Pivot ½ turn Left, Walk R fwd L fwd

1 - 2cross Rf over Lf, point L toe to the left side

3 - 4cross Lf over Rf, point R toe to the right side

5 - 6step Rf forward, pivot $\frac{1}{2}$ turn left (12:00)

7 - 8walk forward on Rf-Lf

Sec. A5: R Side Rock, R fwd Rock, R Coaster Step, Hold

1 - 2 - 3 - 4step Rf to right side, recover on Lf, step Rf forward, recover on Lf

5 - 6 - 7 - 8step Rf back(5), step Lf next to Rf(6), step Rf forward(7), Hold (8)

Sec. A6: Pivot $\frac{1}{4}$ turn Right, L fwd Rock, L Together Sway, R Sway, L Step side, R Drag

1 - 2step Lf forward, pivot $\frac{1}{4}$ turn right (weight on Rf) (3:00)

3 - 4step Lf forward, recover on Rf

5 - 6step Lf next to Rf and sway left (5), sway right (6)

7 - 8step Lf to left side, drag Rf to Lf (weight on Lf)

Sec. A7: Repeat Section A5

Sec. A8: Repeat Section A6 ... (ends with weight on Lf) (6:00) start 2nd wall

Part B (32) start after 2nd wall, facing 12:00

Sec. B1: [Vine] R Side, L Behind, R Side, L Cross, R Scissors, Hold

1 - 2 - 3 - 4step Rf to right side, step Lf crossed behind Rf, step Rf to right side, cross Lf over Rf

5 - 6 - 7 - 8step Rf to right side, step Lf together, cross Rf over Lf, Hold

Sec. B2: 2 steps $\frac{1}{2}$ turn Right (L-R), L fwd Rock, L Scissors, Hold

1 - 2 - 3 - 4step Lf to left side, on ball of Lf $\frac{1}{2}$ turn right and step Rf to right side, step Lf forward, recover on Rf

5 - 6 - 7 - 8step Lf to left side, step Rf together, cross Lf over Rf, Hold (6:00)

Sec. B3: Repeat Section B1

Sec. B4: Repeat Section B2

Tag (4) after Part B, facing 12:00

R Side, Left Touch, L Side, Right Touch

1 - 2 - 3 - 4step Rf to right side, touch Lf next to Rf, step Lf to left side, touch Rf next to Lf
(weight on Lf)

Ending (12) - on 4th wall, dance after 48 counts (Sec. 6) of Part A (3:00)

R Side Rock, R fwd Rock, R Coaster Step, Pivot $\frac{1}{4}$ turn Left, Jazz Box

1 - 2 - 3 - 4step Rf to right side, recover on Lf, step Rf forward, recover on Lf

5 - 6 - 7 - 8(start dancing slowly with the music beats) step Rf back, step Lf next to Rf, step Rf forward, pivot $\frac{1}{4}$ turn left (12:00)

9-10-11-12cross Rf over Lf, step Lf back, step Rf to side, cross Lf over Rf (Hold pose until music ends)

Note: This is my 1st choreographed line dance. Please let me know if any error, thanks.

Contact: Email dancingmymusic@gmail.com