

BEING BAD

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Count: 48 **Wall:** 4 **Level:** intermediate

Choreographer: Mona Fjeldberg & Anette C. Holtet

Music: Betty's Bein' Bad by Sawyer Brown

TOE STRUTS TO RIGHT

- 1-2 Touch right toe to right, step right heel down
- 3-4 Cross left toe in front of right, step left heel down
- 5-6 Touch right toe to right, step right heel down
- 7-8 Cross left toe in front of right, step left heel down

½ PIVOT STEP, ¼ PIVOT STEP, DWIGHT YOAKAM STEPS TRAVELING TO RIGHT

- 1-2 Step right forward, pivot ½ left (6:00)
- 3-4 Step right forward, pivot ¼ left (3:00)
- 5 Touch right toe next to left (right knee turned in)
- 6 Turning left toe to right touch right heel to side angling right
- 7 Turning left heel to right touch right toe next to left (right knee turned in)
- 8 Turning left toe to right touch right heel to side angling right

JAZZ BOX ¼ TURN, HEEL TOE TOUCHES

- 1-2 Cross right in front of left, step left back
- 3-4 Turn ¼ right on right (6:00), step left next to right
- 5-6 Touch right heel forward, touch right toe in front of left
- 7-8 Touch right heel forward, touch right toe back

HEEL TOE TOUCHES

- 1-2 Touch right heel forward, step right next to left
- 3-4 Touch left heel forward, touch left toe in front of right
- 5-6 Touch left heel forward, touch left toe back
- 7-8 Touch left heel forward, step left next to right

½ PIVOT STEP, ¼ PIVOT STEP, KNEE TWIST

- 1-2 Step right forward, pivot ½ left (12:00)

- 3-4** Step right forward, pivot $\frac{1}{4}$ left (9:00)
- 5-6** Twist right knee to left, hold
- 7-8** Put weight on right twist left knee to right, hold

KNEE TWIST, $\frac{1}{2}$ PIVOT STEP, $\frac{1}{2}$ PIVOT STEP

- 1-2** Put weight on left twist right knee to left, put weight on right twist left knee to right
- 3-4** Put weight on left twist right knee to left, hold
- 5-6** Step right forward, pivot $\frac{1}{2}$ left (3:00)
- 7-8** Step right forward, pivot $\frac{1}{2}$ left (9:00)

REPEAT