

DON'T CLOSE YOUR EYES

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Count: 24 **Wall:** — **Level:** —

Choreographer: Sharon May & Trisha M

Music: Don't Close Your Eyes by Dave Sheriff

Position: Man on inside of circle facing LOD, holding lady's left hand with his right hand.

Lady's steps shown. Man's steps are mirror of lady's except where indicated

LADY

POINTS, PIVOTS, $\frac{1}{4}$ & $\frac{1}{2}$ TURNS

- 1&** Point left toe forward pivoting $\frac{1}{4}$ turn over right shoulder on ball of right foot. At same time left arm should swing gently forward
- 2&** Transfer weight onto left foot and pivot $\frac{1}{2}$ turn over left shoulder on ball of left foot to point right toe forward and face partner. At same time left arm should swing gently backwards
- 3&** Transfer weight onto right foot and pivot $\frac{1}{2}$ turn over right shoulder on ball of right foot to point left toe forward (back should be to your partner). At same time left arm should swing gently forward
- 4&** Transfer weight onto left foot and pivot $\frac{1}{2}$ turn over left shoulder on ball of left foot. Place right foot beside left and release hold of man's hand

Partners are now facing each other with man facing outward and lady facing into the circle, holding man's left hand with lady's right hand and man's right hand with lady's left hand

STEPS FORWARD AND BACK

- 5&** Step right forward, place left beside right
- 6&** Step backward right, place left beside right
- 7&** Step right forward, place left beside right
- 8&** Step backward right, place left beside right

STEPS AND PIVOT $\frac{1}{2}$ TURNS

Release hold of left hands

- 9-11** Step right forward, left, right passing each other's right shoulder

- 12** Place weight onto right foot and pivot $\frac{1}{2}$ turn over right shoulder releasing hold of right hands and taking hold of partners left hand
- 13-15** Step left forward, right, left
- 16** Place weight onto left foot and pivot $\frac{1}{2}$ turn over left shoulder to face partner - taking hold of partner's hands

PIVOT $\frac{1}{2}$ TURN, STEP, 1 $\frac{1}{4}$ TURNS / TURN LADY, STEP, TURN LADY, $\frac{1}{4}$ TURN, STEP & SLIDE TWICE

17-18LADY: Without releasing hold of hands turn lady $\frac{1}{2}$ turn over her left shoulder

MAN: Turn lady $\frac{1}{2}$ turn over her left shoulder

Couple is now in Sweetheart position

19-20LADY: Small step back right - lady leaning into man's left shoulder

MAN: Small step backward on right foot allowing lady to lean onto right shoulder

21-24LADY: Stepping left, right, left, right, lady turns 1 $\frac{1}{4}$ turns over her right shoulder to end facing direction of dance

MAN: Turn lady 1 $\frac{1}{4}$ turns over her right shoulder - at same time turn $\frac{1}{4}$ to his left and steps forward left, slide right beside left, step left forward, slide right beside left

REPEAT