

# Date Me Now

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**Count:** 128

**Wall:** 1

**Level:** Phrased Low Intermediate

**Choreographer:** Sally Hung , Taipei, Taiwan (Nov. 2015)

**Music:** Kwai Lai Yuh Wo by Shan Liang San Jie Mei

**Sequence of dance: AA BC / AA BC CA**

**A:32 count, B:32 count, C:64 count**

**Intro: 32 counts**

## **SECTION A (32 COUNTS)**

### **A1. WEAVE L, TOGETHER, L SIDE MAMBO, R SIDE MAMBO**

**1,2,3&4** Cross step R over L, step L to side, cross step R behind L, step L to side, step R next to L

**5&6,7&8** Step L to side, recover to R, step L together, step R to side, recover to L, step R together

### **A2. WEAVE R, TOGETHER, R SIDE MAMBO, L SIDE MAMBO**

**1,2,3&4** Cross step L over R, step R to side, cross step L behind R, step R to side, step L next to R

**5&6,7&8** Step R to side, recover to L, step R together, step L to side, recover to R, step L together

### **A3. STEP, STEP, FWD SHUFFLE, ROCE RECOVER, ½ TURN L FWD SHUFFLE**

**1,2,3&4** Step fwd on R, step fwd on L, fwd shuffle on RLR

**5,6,7&8** Rock L fwd, recover onto R, ½ turn L fwd shuffle on LRL

### **A4. REPEAT A3**

## **SECTION B (32 COUNTS)**

### **B1. (SIDE ROCK, RECOVER, TRIPLE STEP) X2**

**1,2,3&4** Rock R to side, recover onto L, triple step on RLR

**5,6,7&8** Rock L to side, recover onto R, triple step on LRL

### **B2. JAZZ BOX X2**

**1,2,3,4** Cross R over, step back on L, step R to side, step fwd on L

**5,6,7,8** Repeat 1-4

### **B3. STEP, PIVOT ½ TURN L, FWD SHUFFLE, STEP, PIVOT ½ TURN R, FWD SHUFFLE**

**1,2,3&4** Step fwd on R, pivot ½ turn L, fwd shuffle on RLR

**5,6,7&8** Step fwd on L, pivot ½ turn R, fwd shuffle on LRL

#### **B4. OUT OUT BACK CLOSE, SIDE R+L, CLOSE R+L**

**1,2,3,4** Jump R slightly fwd, jump L to side (shoulder width), jump R back, jump L together

**5,6,7,8** Jump R to R, jump L to L, jump R to the middle, jump L together

#### **SECTION C (64 COUNTS)**

##### **C1. CROSS SAMBA, CROSS SAMBA, R FULL PADDLE TURN, STEP**

**1&2,3&4** Cross samba on RLR, cross samba on LRL

**5&6&7&8&over the next 4 counts execute a full turn R, step R in place(&)**

##### **C2. CROSS SAMBA, CROSS SAMBA, L FULL PADDLE TURN, STEP**

**1&3.3&4**Cross samba on LRL, cross samba on RLR

**5&6&7&8&over the next 4 counts execute a full turn L, step L in place(&)**

##### **C3. KICK, KICK, COASTER STEP, KICK, KICK, COASTER STEP**

**1,2,3&4** Kick R across L, kick R diagonal R, coaster step on RLR

**5,6,7&8** Kick L across R, kick L diagonal L, coaster step on LRL

##### **C4. (CROSS SAMBA FWD)X2, (CROSS SAMBA BACK)X2**

**1&2,3&4** Cross samba on RLR, cross samba on LRL

**5&6,7&8** Cross samba backward on RLR, cross samba backward on LRL

##### **C5. SIDE CLOSE, SIDE TOUCH, SIDE CLOSE, SIDE TOUCH**

**1,2,3,4** Step R to R, step L next to R, step R to R, touch L next to R (with shimmy)

**5,6,7,8** Step L to L, step R next to L, step L to L, touch R next to L (with shimmy)

##### **C6. ½ TURN R BY SIDE CLOSE SIDE TOUCH, ½ TURN L BY SIDE CLOSE SIDE TOUCH**

**1,2,3,4** Make a ½ turn R by step R to R, step L next to R, step R to R, touch L to L

**5,6,7,8** Make a ½ turn L by step L to L, step R next to L, step L to L, touch R to R

##### **C7. ROCKING CHAIR X2**

**1,2,3,4** Rock R fwd, recover onto L, rock R back, recover onto L ( with shimmy)

**5,6,7,8** Repeat 1-4

### **C8. (STEP TURN & SCUFF)X4**

**1,2,3,4** Fwd step R, making a  $\frac{1}{4}$  turn L scuff, fwd step L making a  $\frac{1}{4}$  turn L scuff

**5,6,7,8** Repeat above procedure

**Happy Dancing!**

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