

# Come and Get It

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Charles and Sandra (U.K) August 2015

**Music:** Come and Get It by John Newman (Single) iTunes

## **Intro: 16 counts**

### **(Section 1) Cross, ¼, Rock, Full Triple Turn, Right Shuffle, Cross**

- 1 2 3**      Cross Right over Left, Make ¼ turn Right stepping back on Left, Rock Back on Right 3:00
- 4&5**      Recover on Left, Make ½ turn Left stepping back on Right, Make ½ turn Left stepping forward on left
- 6&7**      Step forward on Right, Close Left beside Right, Step forward Left
- 8**      Cross Left over Right

### **(Section 2) Coaster Step, Cross, Side, 1/8 Left turn stepping back, Back, 1/8 turn Left stepping to side**

- 1 2**      Step Back on Right and drag left heel to Right, Step Left in place
- 3 4**      Step Forward Right, Cross Left over Right
- 5 6**      Step Right to side, Make 1/8 turn Left stepping back on Left 1:30
- 7 8**      Step Back on Right, Make 1/8 turn Left stepping Forward on Left 12:00

### **(Section 3) point, Flick, Side, Hip rolls, Together, Side, Hold, together**

- 1 2**      Point Right toe to side, Flick Right foot Behind Left knee (figure 4)
- 3**      Step Right to Right side
- 4 5 6**      Roll hips anticlockwise over 3 counts transferring weight to the Left as you slightly bend Left knee
- &7**      Close Right beside Left straightening up, Step Left to Left side
- 8&**      Hold, Close Left beside Right

### **(Section 4) ¼ pivot Left, Cross shuffle, ¼, ¼ Rock recover, Cross Shuffle**

- 1 2**      Step Forward Right, Make ¼ pivot left 9:00
- 3&4**      Cross Right over Left, Step Left to side, Cross Right over left

**5 6 7¼ turn Right stepping back on Left, ¼ turn Right rocking out to side, Recover on Left**

**3:00**

**8&1** Cross Right over Left, Step Left to side, Cross Right over left

**(Section 5) Side, behind, ¼, toe strut x2**

**2 3 4** Step Left to Side, Cross Right behind Left, Make ¼ turn Left stepping Forward (Restart on wall 2) 12.00

**5 6** Step Forward on Right toe, Drop down Heel

**7 8** Step Forward on left toe, Drop down Heel

**(Section 6) ½ Pivot, Right Dorothy step, Left Dorothy Step, Step, Hold**

**1 2** Step Right Forward, Make ½ Pivot Left 6:00

**3 4&** Step Right forward to Right diagonal, Lock Left behind Right, Step Right forward to Right diagonal

**5 6&** Step Left forward to Left diagonal, Lock Right behind Left, Step Left forward to Left diagonal

**7 8** Step Forward on Right, Hold

**(Section 7) Cross Shuffle, Side Rock, behind side cross, ¼, ½**

**1&2** Cross Left over Right, Step Right to side, Cross Left over Right

**3 4** Rock out to Right side, Recover on Left

**5&6** Cross Right behind Left, Step Left to side, Cross Right over Left

**7 8** Make ¼ turn Left stepping forward on Left, Make ½ turn Left stepping back on right 9:00

**(Section 8) ¼ sailor cross, Sway x2, tap x3, together, side**

**1&2** Cross Left behind Right, make ¼ turn Left stepping right next to Left, cross Left over Right 6:00

**3 4** Sway to Right side, Sway to Left side

**5&6** Tap Right toe 3 times beside Left moving right foot slightly further away from left on each tap

**7 8** Close Right beside Left, Step Left to Left Side

**TAG: to be danced at the end of wall 4**

**Right Hip Bumps, Left Hip Bumps (Click fingers on count 2 and 4)**

**1&2** Bump Hips Right, Left, Right

**3&4**      Bump Hips Left, Right. Left

**E-mail: [mercuryldance@gmail.com](mailto:mercuryldance@gmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=105882](https://www.linedance.com/index.php?f=dance_view&id=105882)