

COUNTRY ROCK STOMP

LINEDANCE.COM

Count: 48

Wall: 2

Level: beginner/intermediate

Choreographer: Ken Rock

Music: Some Kinda Good Kinda Hold On Me by Toby Keith

SIDE SHUFFLES AND ROCK STEPS

- 1&2 Right shuffle sideways to the right (right, left, right)
- 3 Step back with left foot
- 4 Rock weight forward onto right foot
- 5&6 Left shuffle sideways to the left (left, right, left)
- 7 Step back with right foot
- 8 Rock weight forward onto left foot

STEP, PIVOT, STOMP, STOMP, HEEL, CROSS, HEEL, TOUCH

- 9 Step forward with right foot
- 10 Pivot ½ turn to the left
- 11 Stomp right foot together
- 12 Stomp left together (weight stays on left)
- 13 Touch right heel forward
- 14 Cross right foot in front of left leg
- 15 Touch right heel forward
- 16 Touch right together

DIAGONAL STEP TOUCHES WITH CLAPS

- 17 Step forward diagonally right with right foot
- 18 Touch left together and clap
- 19 Step forward diagonally left with left foot
- 20 Touch right together and clap
- 21 Step back diagonally right with right foot
- 22 Touch left together and clap
- 23 Step back diagonally left with left foot

24 Touch right together and clap

RIGHT VINE

25 Step side right with right foot

26 Cross left foot behind right foot

27 Step side right with right foot

28 Stomp left foot together (weight ends on right)

LEFT VINE

29 Step side left with left foot

30 Cross right foot behind left foot

31 Step side left with left foot

32 Stomp right foot together (weight stays on left)

2 RIGHT KICK-BALL-CHANGES

33 Kick right foot forward

& Quickly step down on ball of right foot

34 Step in place with left foot (weight ends on left)

35 Kick right foot forward

& Quickly step down on ball of right foot

36 Step in place with left foot (weight ends on left)

MONTEREY TURN

37 Touch right toe to right side

38 Turn $\frac{1}{2}$ turn to the right on ball of left foot

End with weight on right foot beside left foot

39 Touch left toe to left side

40 Step left together (weight ends on left foot)

CROSS, POINT, CROSS, POINT

41 Cross right foot over left foot

42 Point left toes to left side

43 Cross left foot over right foot

44 Point right toes to right side

STEP, ¼ PIVOT, STEP, ¼ PIVOT

45 Step forward with right foot

46 Pivot ¼ turn left (to the left)

47 Step forward with right foot

48 Pivot ¼ turn left (to the left) (weight ends on left)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59378