

# Good At Leavin'

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**Count:** 48      **Wall:** 4      **Level:** Improver (Country Waltz)

**Choreographer:** Roger Neff (November 2016)

**Music:** I'm Good At Leavin' by Ashley Monroe (Country Waltz)

## **Intro: 48 Counts**

### **Restart: Restart after 12 counts (instrumental phrase) on 3rd rotation**

**1-6**      Left Twinkle, R over L, ½ Turn to R and Step on L, Step R

**7-12**      Angle Body Toward 7:30 for Balance Steps Forward and Back

### **RESTART here on 3rd wall.**

**13-18**      Step L Over R, Step R, Straighten Body to 6:00 and Step on L, Step R Over L, Step L, Step R Behind L

**19-24**      Step L, Rock Back on R, Rec on L, Step R, Rock Back on L, Rec on R angling body toward 4:30

**25-30**      Step Fwd on L (4:30), Touch R Forward, Hold (3), Step Back on R, Turn ½ to L and Step on L (10:30), Step Forward on R

**31-36**      Step Fwd on L (10:30), Touch R Forward, Hold (3), Back Coaster Step

**37-42**      Step Forward on L, Step Forward on R, Hold (3), Step Back on R, Hold (5), Square Up to 3:00 and Step R (6)

**43-48**      Step L Over R, Step R, Step L Behind R, Take Big Step to R (4), Drag L to R (5-6)

**Restart on 3rd wall after first 12 counts (at end of instrumental phrase). You will be facing 12:00 to start a new wall.**

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