

CHEEKY BOM

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Count: — **Wall:** — **Level:** —

Choreographer: Nik Smith

Music: Cuban Pete (Arkin Movie Mix) by Jim Carrey

Sequence: AAAA, on 5th rep of section A at count 19&20, Section B Starts, as section B ends section C is danced through to end

SECTION A

MAMBO LEFT, MAMBO RIGHT, COASTER LEFT, STEP TURN $\frac{1}{2}$

- 1&2** Rock left to left, rock right on right, left together bringing weight onto left
- 3&4** Rock right to right, rock left on left, right together bringing weight onto right
- 5&6** Left step back, step right together, step forward left
- 7-8** Step right foot forward, pivot $\frac{1}{2}$ turn left

MAMBO RIGHT, MAMBO LEFT, COASTER RIGHT, STEP TURN $\frac{1}{2}$

- 9&10** Rock right to right, rock left on left, right together bringing weight onto right
- 11&12** Rock left to left, rock right on right, left together bringing weight onto left
- 13&14** Right step back, step left together, step forward right
- 15-16** Step left foot forward, pivot $\frac{1}{2}$ turn right

SYNCOPATED WEAVE RIGHT, $\frac{3}{4}$ TURN LEFT, SHUFFLE $\frac{1}{2}$ TURN LEFT

- 17&** Cross left over right, step right to right side
- 18&** Cross left behind right, step right to right side
- 19&20** Cross left over right, step right to right side, touch left next to right
- 21-22** Step left $\frac{1}{4}$ turn left, turn $\frac{1}{2}$ turn left stepping back on right
- 23&24** Step left $\frac{1}{4}$ turn left, step right together, step left $\frac{1}{4}$ turn left

SYNCOPATED $\frac{1}{2}$ PIVOT, LEFT SHUFFLE, RIGHT BACK MAMBO, LEFT KICKBALL CHANGE

- 25&26** Step right foot forward, pivot $\frac{1}{2}$ turn left, step right foot forward
- 27&28** Step left forward, step right together, step left forward
- 29&30** Rock right back, rock forward left, right together bringing weight onto right

31&32 Kick left forward, step left besides right, step onto right in place

SECTION B

Note change in tempo

Section B starts on the 5th repetition after count 19&20

WALK FORWARD LEFT-RIGHT-LEFT POINT RIGHT, WALK BACK RIGHT-LEFT-RIGHT POINT LEFT

1-4 Walk forward left-right-left point right to right side (click fingers on both hands to top right corner)

5-8 Walk back right-left-right point left to left side (click fingers on both hands to bottom left corner)

¼ TURNING CUBAN HIPS LEFT, KICK, ½ TURNING CUBAN HIPS RIGHT, KICK

9-12 Step left to left, step right together, step left ¼ turn left kick right

13-16 Step right ¼ turn right, step left together, step right ¼ turn right, kick left

17-32 Repeat steps 1-16

SECTION C

Note change in tempo

Section c starts straight after section b

CROSSING TOE STRUTS, KICK SWITCHES (LINDY STYLE) TO RIGHT, LEFT, RIGHT, UNWIND, SLIDE

1&2& Cross left toe over right, drop heel, right toe to right side, drop heel

3&4& Cross left toe over right, drop heel, right toe to right side, drop heel

5&6& Kick left forward, step left beside right, kick right forward, step right beside left

7&8& Kick left forward, touch left next to right, kick left forward, step onto left beside right

9-16 Repeat steps 1&-8&, leading with right

- 17-24** Repeat steps 1&-8&
- 25-28** Repeat step 1&4&, leading with right
- 29-30** Cross right behind left, unwind $\frac{1}{2}$ turn right,
- 31-32** Slide left heel forward, bring right together

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60013