

I Just Called To Say ...

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Count: 64 **Wall:** 4 **Level:** Low Intermediate - Bachata

Choreographer: Jennifer Choo Sue Chin (June 2014)

Music: I Just Called to Say I Love You by Grupo Rush

Start dance facing 1:30 after 4x8's.

Options: Do the bachata hip bumps when hitches and points are indicated in the descriptions.

Set 1 & 2: BACHATA BASICS WITH HITCHES IN A DIAMOND

- 1-4** Step RF to R, Step LF next to R, Step RF to R, execute a $\frac{1}{4}$ L and hitch L knee 10:30
- 5-8** Step LF to L, Step RF next to L, Step LF to L, execute a $\frac{1}{4}$ L and hitch R knee 7:30
- 1-4** Step RF to R, Step LF next to R, Step RF to R, execute a $\frac{1}{4}$ L and hitch L knee 4:30
- 5-8** Step LF to L, Step RF next to L, Step LF to L, execute a $\frac{1}{4}$ L and hitch R knee 1:30

Set 3: L WEAVE, POINT, R WEAVE POINT

- 1-4** Cross RF over LF, Square to 3:00 stepping LF to L, Step RF behind LF, Point LF to L 3:00
- 5-8** Cross LF over RF, Step RF to R, Step LF behind RF, Point RF to R 3:00

Set 4: 2 $\frac{1}{4}$ L PADDLES WITH HIP ROLLS, JAZZ BOX HITCH

- 1-2** Step RF fwd, $\frac{1}{4}$ L shifting weight on LF and roll hips anticlockwise 12:00
- 3-4** Step RF fwd, $\frac{1}{4}$ L shifting weight on LF and roll hips anticlockwise 9:00
- 5-8** Cross RF over LF, Step back on LF, Step RF to R, Hitch L knee 9:00

Set 5: CROSS SIDE CROSS, $\frac{1}{4}$ L HITCH, SWAY 3X ON-THE-SPOT, HITCH

- 1-4** Cross LF over RF, Step RF to R, Cross LF over RF, Execute a $\frac{1}{4}$ L on LF and hitch R knee 6:00
- 5-6** Step down on RF and bend R knee, Step LF in place and bend L knee 6:00
- 7-8** Step down on RF and bend R knee, Straighten R knee and hitch L knee 6:00

(on counts 5-7, sway hips R-L-R with soft knees)

Set 6: L FORWARD MAMBO, HITCH, R COASTER STEP, HITCH

- 1-4** Rock LF fwd, Recover on RF, Step back on LF, Hitch R knee 6:00

(RESTART HERE ON WALL 4)

5-8 Step back on RF, Step LF next to RF, Step RF fwd, Hitch L knee 6:00

Set 7: ¼L POINT, ½R POINT, L ROLLING VINE, POINT

1-2¼L Step LF fwd, Point RF to R 3:00

3-4½R Cross RF over LF, Point LF to L 9:00

5-8¼L Step LF fwd, ½L Stepping RF back, ¼L Stepping LF to L, Point RF to R 9:00

Set 8: R ROLLING VINE, TOUCH, STEP HIP ROLL, HITCH (PREP TO RIGHT DIAG)

1-4¼R stepping RF fwd, ½R stepping LF back, ¼R stepping RF to R, Touch LF next to RF 9:00

5-7 Step LF to L and start rolling hips from L-back-R-fwd over 3 counts 9:00

8 Prep body to face diagonal right and hitch RF 10:30

Restart the dance after count 44 on Wall 4.

URL: www.hotlinerz.com email: hotlinerz@gmail.com contact: +60172826565

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