

HOLD UP

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Count: 44 **Wall:** 4 **Level:** intermediate

Choreographer: Joe White

Music: Rodeo Man by Ronna Reeves

STOMPS AND HOLDS; STEP-SWIVELS

- 1-2 Stomp right foot forward; hold (weight on right)
- 3-4 Stomp left foot forward; hold (weight on left)
- 5& Step right foot forward; swivel right heel to the right with left heel slightly lifted
- 6& Step left foot forward; swivel left heel to the left with right heel slightly lifted
- 7& Step right foot forward; swivel right heel to the right with left heel slightly lifted
- 8& Step left foot forward; swivel left heel to the left with right heel slightly lifted.

HEEL TAPS, SHUFFLES IN PLACE

- 9-10 Tap right heel forward; hold
- 11&12 Shuffle in place stepping right, left, stomp right
- 13-14 Tap left heel forward; hold
- 15&16 Shuffle in place stepping left, right, stomp left.

SHUFFLES & PIVOTS

- 17&18 Step right foot forward; step left together; step right foot forward
- 19-20 Step left foot forward; pivot $\frac{1}{2}$ turn right keeping weight on left foot
- 21&22 Step left foot forward; step right together; step left foot forward
- 23-24 Step right foot forward; pivot $\frac{1}{2}$ turn left keeping weight on right foot.

REVERSE VINE RIGHT

- 25-26 Cross-step right foot over left; hold
- 27-28 Step left foot to left side; hold
- 29-30 Cross-step right foot over left; step left foot to left side
- 31-32 Cross-step right foot over left; touch left toe to left side.

REVERSE VINE LEFT

- 33-34 Cross-step left foot over right; hold

- 35-36** Step right foot to right side; hold
- 37-38** Cross-step left foot over right; step right foot to right side
- 39-40** Cross-step right over left; touch right toe to right side.

SCUFFS & TURN

- 41-42** Scuff right foot forward; scuff right foot back making $\frac{1}{4}$ turn left
- 43-44** Stomp right foot (weight on right); stomp left foot (weight on left).

REPEAT