

# Be There

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**Count:** 64                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Caroline Cooper - Aug 2016

**Music:** Be There - Peter Myles. Album: "The Devil's Back In Town" (2mins 55 Sec)

## Start On Vocals "Bed"

### Sec 1: BACK ROCK, RECOVER, SHUFFLE FORWARD, JAZZ BOX

- 1-2            Rock back L, recover R
- 3&4           Step forward L, step R next to L, step forward L
- 5-6           Cross R over L, step back L
- 7-8           Step R to R side, close L next to R

### Sec 2: STEP 1/4 , CROSS SHUFFLE, 1/4, 1/4 , CROSS SHUFFLE

- 1-2           Step forward R, ¼ turn L
- 3&4           Cross R over L, step L to L side, cross R over L
- 5-6¼ turn R stepping back L, ¼ turn R stepping R to R side**
- 7&8           Cross L over R, step R to R side, cross L over R

### Sec 3: SIDE TOUCH, ¼ TURN TOUCH, CHASSE BACK ROCK, RECOVER

- 1-2           Step R to R side, touch L next to R
- 3-4¼ L stepping forward L, touch R next to L**
- 5&6           Step R to R side, close L next to R, step R to R side
- 7-8           Rock back L, recover R

### Sec 4: ¼ MONTERY, 4 WALKS WITH KNEE ROLLS

- 1-2           Point L to L side, close L next to R
- 3-4¼ L pointing R to R side, touch R next to L**
- 5-6           Walk forwards R L with knee rolls
- 7-8           Walk forward R L with knee rolls

### Sec 5: STEP 1/2 TURN TOUCH, SHUFFLE FORWARD, STEP ½ TURN TOUCH SHUFFLE FORWARD

- 1-2 Step forward R, 1/2 turn L (keeping weight R) touch L across in front of R
- 3&4 Step forward L, bring R next to L, step forward L
- 5-6 Step forward R, ½ turn L (keeping weight R) touch L across in front of R
- 7&8 Step forward L, bring R next to L, step forward L

### **Sec 6: CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS SHUFFLE**

- 1-2 Cross R over L, step back L
- 3-4 Step back R, cross L over R
- 5-6 Step back R, step back L
- 7&8 Cross R over L, step L to L side, cross R over L

### **Sec 7: TOE STRUTT, TOE STRUTT, POINT, POINT, SAILOR ¼ TURN**

- 1-2 On L diagonal step of ball of L then drop heel
- 3-4 On R diagonal step of ball of R then drop heel
- 5-6 Point L toe forward, point L toe to L side L
- 7&8 Turning ¼ turn L, sweep L behind R, step R to R side, step L to L side

### **Sec 8: STEP ½ TURN, SHUFFLE FORWARD, STEP ½ TURN, ROCK, RECOVER**

- 1-2 Step forward R, ½ turn L
- 3&4 Step forward R, step L next to R, step forward R
- 5-6 Step forward L, ½ turn R
- 7-8 Rock forward L, recover R

**At the end of wall 4 facing 12 o'clock add the following steps**

**TAG: ROCK, RECOVER, KICK BALL CHANGE, FORWARD TOUCH, BACK TOUCH**

- 1-2 Rock back on L, recover weight to R
- 3&4 Kick L forward, step down on L, change weight to R
- 5-6 Step forward L, touch R next to L
- 7-8 Step back R, touch L next to R

**Site: [www.linedancersoflinthorpe.com](http://www.linedancersoflinthorpe.com) - <https://petermyles.bandcamp.com>**

**Contact Caroline Dancer Cooper on facebook**