

# MAKIN' LOVE TO YOU

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Arthur Wilson

**Music:** What I've Got In Mind by Billie Jo Spears

## WALK FORWARD: LEFT, RIGHT, LEFT, SPIN ½L HITCH, WALK FORWARD: RIGHT, LEFT, RIGHT, TOUCH

1-4      Walk forward: left, right, left, spin ½ left on left foot hitching right knee (6:00)

5-8      Walk forward: right, left, right, touch left together

## SIDE SHUFFLE, BACK, ROCK FORWARD, SIDE SHUFFLE ½ TURN, BACK, ROCK FORWARD

1&2      Side shuffle to left: left-right-left

3-4      Step right back, rock forward onto left

5&6      Turn ½ left shuffle back: left-right-left (12:00)

7-8      Step left back, rock forward onto right

## PIVOT TURN, PADDLE TURN, ROLLING VINE LEFT, TOUCH/CLAP

1-2      Pivot turn: step left forward, pivot ½ right weight on right (6:00)

3-4      Paddle turn: step left forward, pivot ¼ right weight on right (9:00)

5-8      Rolling vine left: left, right, left, touch right together with clap (option: vine left)

## ROLLING VINE RIGHT, FORWARD, ½ LEFT, BACK, ROCK FORWARD

1-4      Rolling vine right: right, left, right, touch left together with clap (option: vine right)

5-6      Step left forward, turn ½ left stepping right back (3:00)

7-8      Step left back, rock forward onto right

## REPEAT

## TAG

**On wall 5 (starts at front) dance the first 8 beats to back then add the following 4 beat tag then restart facing back**

1-2-3-4      Push hips: left, right, left, right

## ENDING

**After beat 28 (rolling vine right) turn  $\frac{1}{4}$  left stepping left forward, slide/step right together**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29912](https://www.linedance.com/index.php?f=dance_view&id=29912)