

**Count:** 32      **Wall:** 2      **Level:** beginner

**Choreographer:** Cinta Larrotcha

**Music:** Daddy Had A Cardiac, Mama Got A Cadillac by Billy Yates

## **RIGHT & LEFT TOE TOUCH, RIGHT & LEFT HEEL TOUCH, RIGHT BACK TOE TOUCH & ½ TURN, RIGHT KICK BALL CHANGE**

- 1&      Touch right toe to right side, step right beside left
- 2&      Touch left toe to left side, step left beside right
- 3&      Touch right heel forward, step right beside left
- 4&      Touch left heel forward, step left beside right
- 5-6      Touch right toe back, ½ turn right (weight on left) 6:00
- 7&8      Kick right forward, step right beside left, step onto left in place

## **RIGHT STEP, LEFT TOE TOUCH, LEFT CROSS, RIGHT TOE TOUCH, RIGHT CROSS, LEFT KICK, LEFT BACK SHUFFLE**

- 9-10      Step right forward, touch left toe to left side
- 11-12      Cross left over right, touch right toe to right side
- 13-14      Cross right over left, kick left forward
- 15&16      Step back left, close right beside left, step back left

## **RIGHT GRAPEVINE & LEFT HITCH - RIGHT FULL TURN, LEFT GRAPEVINE & SCUFF**

- 17-18      Step right to right side, cross left behind right
- 19-20      Step right to right side, hitch left & full turn right (weight on right) 6:00
- 21-22      Step left to left side, cross right behind left
- 23-24      Step left to left side, scuff right beside left

## **RIGHT HEEL GRIND TWICE, RIGHT WEAVE & TOGETHER**

- 25&26      Touch right heel over left, turn right toe to right side, step left to left side
- 27&28      Touch right heel over left, turn right toe to right side, step left to left side
- 29-30      Step right to right side, cross left over right
- 31-32      Step right to right side, step left beside right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61156](https://www.linedance.com/index.php?f=dance_view&id=61156)