

COYOTE HUSTLE

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Count: 46

Wall: —

Level: —

Choreographer: Rick Mead & Bill Montana

Music: Can't Keep A Good Man Down by Alabama

HEEL, TOGETHER, HEEL, TOGETHER

- 1 Touch right heel forward
- 2 Return right foot beside left foot (weight remains on left)
- 3 Touch right heel forward
- 4 Return right foot beside left foot (weight transferred to right)

HEEL, TOGETHER, HEEL, TOGETHER

- 1 Touch left heel forward
- 2 Return left foot beside right foot (weight remains on right)
- 3 Touch left heel forward
- 4 Return left foot beside right foot (weight transferred to left)

HEEL, CROSS, HEEL, TOGETHER

- 1 Touch right heel forward
- 2 Touch right heel forward & across in front of left foot
- 3 Return right heel forward, touch same spot as step #1
- 4 Return right foot beside left foot (transferring weight to right foot)

HEEL, CROSS, HEEL, TOUCH

- 1 Touch left heel forward
- 2 Touch left heel forward & across in front of right foot
- 3 Return left heel forward, touch same spot as step #1
- 4 Touch left toe beside the right foot or slightly behind (weight remains on right foot)

STEP, KICK, STEP (TURN), KICK

- 1 Step forward with left foot
- 2 Lift right knee forward in a bent-knee kick
- 3 Step forward with right foot, pivoting ½ turn to left

- 4 Lift left knee forward in a bent-knee kick

STEP, KICK, STEP (TURN), KICK

- 1 Step forward with left foot
- 2 Lift right knee forward in a bent-knee kick
- 3 Step forward with right foot, pivoting $\frac{1}{2}$ turn to left
- 4 Lift left knee forward in a bent-knee kick

SIDE, CROSS, SIDE, STOMP

- 1 Step to left side with left foot
- 2 Cross-step behind left foot with right foot
- 3 Step to left side with left foot
- 4 Stomp right foot beside left foot (weighted stomp transferring weight from left foot to right)

POINT, TOGETHER, POINT, TOGETHER

- 1 Point-touch left toe to left side
- 2 Return left foot beside right foot (transferring weight to left foot)
- 3 Point-touch right toe to right side
- 4 Return right foot beside left foot (transferring weight to right)

POINT, TOGETHER

*** (In continuation of previous 4-count movement)**

- 5 Point-touch left toe to left side
- 6 Return left foot beside right foot (transferring weight to left foot)

HEEL, CROSS, HEEL, POINT, CROSS-BACK

- 1 Touch right heel forward
- 2 Touch right heel forward & across front of left foot
- 3 Return right heel forward, touch same spot as step #1
- 4 Point-touch right toe to right side
- 5 Point-touch right toe across behind left foot

SIDE, CROSS, SIDE, KICK-SCOOT (TURN)

- 1 Step to right side with right foot

2 Cross-step behind right foot with left foot

3 Step to right side with right foot

4(pivoting ½ turn to right), lift left knee forward & around in a bent-knee kick, scooting forward on the weighted right

ROCK, BACK, STEP

1 Rock-step forward on the left foot, leaving right leg extended behind

2 Rock-step backward on the right foot, leaving left leg extended forward

3 Step forward on the left foot (weight remains on left), bringing right foot up even beside left

REPEAT