

LOOKING GOOD

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Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Terry Hogan

Music: The Way She's Looking by The Raybon Brothers

- 1-2** Touch right heel forward, touch right toe to the back
- &** Make ½ turn right on ball of left foot
- 3&4** Shuffle forward right-left-right
- 5-6** Rock-step left foot forward, rock backward onto right foot
- 7&8** Step left foot backward, step on ball of right foot beside left, step left foot slightly forward
(coaster step)
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- 9&10** Kick right foot forward in front of left leg, step on ball of right foot to the right side, step left
foot down shoulder width apart from right (kick ball change)
- 11-12** On balls of both feet twist heels left, right
- &** Twist heels to center taking weight onto left foot
- 13-16&** Repeat counts 9-12&
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- 17&18** Shuffle to the right side right-left-right
- 19-20** Rock-step left foot backward, rock forward onto right foot
- 21-22** Step left foot forward, on balls of feet make ½ picot turn right stepping weight forward onto
right foot
- 23-24** Step left foot to the left side, hold (with weight on left foot and feet apart)
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- 25-26** Step right foot to the right side, hold
- &27-28** Step left foot beside right, step right foot to the right side, hold
- 29&30** Step left foot across in front of right, step right foot to the right side, step left foot across in
front of right (cross shuffle or chasse)

- 31-32** Step on ball of right foot to the right side, drop right heel
- 33-34** Step left foot to the left side, hold
- &35-36** Step right foot beside left, step left foot to the left side, hold
- 37&38** Step right foot across in front of left, step left foot to the left side, step right foot across in front of left
- 39-40** Step on ball of left foot to the left side, drop left heel

On counts 25-28 and 33-36 use plenty of hip motion, pushing the hips to the opposite direction to the step taken

- 41-42** Touch right heel forward, touch right toe to the back
- 43&44** Shuffle to the right side right-left-right
- 45-46** Touch left heel forward, touch left toe to the back
- 47&48** Shuffle to the left side left-right-left
- &** Make $\frac{1}{4}$ turn right on ball of left foot
- 49-50** Rock-step right foot backward, rock forward onto left
- 51** Step right foot forward toward right diagonal
- 52** Step left foot forward toward right diagonal crossing right foot
- 53-54** Rock-step right foot to the right side, rock sideward onto left foot
- &** Step right foot beside left
- 55-56** Rock-step left foot to the left side, rock sideward onto right foot
- &** Step left beside right
- 57-58** Rock-step right foot to the right side, rock sideward onto left foot
- 59-60** Rock sideward onto right foot, step left foot across in front of right

On these rock steps, allow the heel to raise on one foot as the other foot takes the weight of the step. Use the whole foot for each side move and this will also encourage hip motion.

- 61** Touch/point right toe to the right side
- 62** Make ½ turn right on ball of left foot drawing right foot in to step beside left (monterey turn)
- 63&64** Triple step in place left-right-left

REPEAT